

English Graduate Course Description Packet

May Intersession 2017

Updated 03-20-2017

ENGL 5173, Advanced Studies in Medieval Literature and Culture: History of the Book

Teacher: J.B. Smith

Textbooks Required:

The Book: A Global History, ed. Michael F. Suarez and H. R. Woodhuysen (Oxford, 2014). 9780199679416

Description: This course invites students to learn and think critically about writing technologies, from cuneiform tablets to the Kindle. This course won't be like other English courses, as it will have a strong hands on element. We will be spending half of our time in the Special Collections Library, examining and studying objects from our own archive, including cuneiform, papyrus fragments, medieval manuscripts, early printed books, and all manner of later books. We will learn how writing technology affects literature and literary interpretation. Our digital age, as we will see, is only just the most recent change in reading habits and the materiality of the written word. This is the first time in recent memory that a course like this has been taught at the University of Arkansas.

Essays, exams, and other major requirements for undergraduates: attendance; vigorous participation; one presentation; final project.

Essays, exams, and other major requirements for graduate students at the 5000 level: attendance; vigorous participation; one presentation; final project (longer than undergraduates).

MA advisory code: A, 2, 5

ENGL 5593, Advanced Studies in Gender, Sexuality, & Literature / ENGL 5603, World Literature and Culture in English: Biblical Figures in the Quran: Mary, Jesus, Moses, and More

Teacher: M. Kahf

Texts Required:

Barbara Freyer Stowasser, *Women in the Quran, Traditions, and Interpretation*. Oxford UP, 1996 (revised). 216 pp. ISBN 0195111486.

John Kaltner, *Ishmael Instructs Isaac: An Introduction to the Quran for Bible Readers*.

Michael Glazier, 1999. 312 pp. ISBN 814658822.

Online reading of various translations of the Quran & Bible.

Description: Examining the Quran as literary texts, students will explore its treatment of figures and stories that are also found in the Bible, and will read scholarly analysis that examines the Quranic presentation of Adam and Eve, Joseph; Mary, and others figures, including analysis of gender in the Quran. Students will also explore the different literary style and structure of the Quran in terms of how these affect its presentations of these figures.

Essays, exams, and other major requirements for undergraduates: assignments will be designed to be suitable for a 10-day intersession course

Essays, exams, and other major requirements for graduate students at the 5000 level: assignments will be suitable for a 10-day intersession course

Special requirements for seminar students at the 5000 level: assignments will be suitable for a 10-day intersession course at the graduate level.

MA advisory code: H, 1, 2, 3, 4

World Literature

WLIT 603V, Special Studies in Comparative Literature: Biblical Figures in the Quran: Mary, Jesus, Moses, and More

Teacher: M. Kahf

Texts Required:

Barbara Freyer Stowasser, *Women in the Quran, Traditions, and Interpretation*. Oxford UP, 1996 (revised). 216 pp. ISBN 0195111486.

John Kaltner, *Ishmael Instructs Isaac: An Introduction to the Quran for Bible Readers*. Michael Glazier, 1999. 312 pp. ISBN 814658822.

Online reading of various translations of the Quran & Bible.

Description: Examining the Quran as literary texts, students will explore its treatment of figures and stories that are also found in the Bible, and will read scholarly analysis that examines the Quranic presentation of Adam and Eve, Joseph; Mary, and others figures, including analysis of gender in the Quran. Students will also explore the different literary style and structure of the Quran in terms of how these affect its presentations of these figures.

Essays, exams, and other major requirements for undergraduates: assignments will be designed to be suitable for a 10-day intersession course

Essays, exams, and other major requirements for graduate students at the 5000 level: assignments will be suitable for a 10-day intersession course

Special requirements for seminar students at the 5000 level: assignments will be suitable for a 10-day intersession course at the graduate level.

MA advisory code: H, 1, 2, 3, 4

The advisory codes indicate what course distribution requirement will be satisfied by the designated listing. If more than one code is listed in the description for a particular class, a student may satisfy only one of those distribution requirements with that class, unless the code is T, for Theory.

For M.A. Students with the Generalist Concentration

- Generalist **A**: satisfies **Medieval** Literature and Culture requirement.
- Generalist **B**: satisfies **Renaissance** Literature and Culture requirement.
- Generalist **C**: satisfies **Restoration and 18th-century** Literature and Culture requirement.
- Generalist **D**: satisfies **19th-century British** Literature and Culture requirement.
- Generalist **E**: satisfies **British** Literature and Culture **After 1900** requirement.
- Generalist **F**: satisfies **American** Literature and Culture **Before 1900** requirement.
- Generalist **G**: satisfies **American** Literature and Culture **After 1900** requirement.
- Generalist **H**: satisfies **World** Literature and Culture Written in English requirement.

For M.A. Students with the Specialist Concentration

- Specialist **1**: satisfies **Comparative** Literature requirement.
- Specialist **2**: satisfies **Cultural** Studies requirement.
- Specialist **3**: satisfies **Ethnic and Regional** Literatures requirement.
- Specialist **4**: satisfies **Gender and Sexuality** requirement.
- Specialist **5**: satisfies **Medieval** Literature requirement.
- Specialist **6**: satisfies **Modern American** Literature requirement.
- Specialist **7**: satisfies **Rhetoric, Composition, and Literacy** requirement.

For All M.A. Students

- (T)**: satisfies **Theory** requirement.
(A course can satisfy the theory requirement while also satisfying one of the other requirements in the lists above.)