## **January 2019 Intersession Course Description**

**ENGL 4933 Studies in Popular Culture and Popular Genres** 

**ENGL 5923 Advanced Studies in Film and Media** 

**ENGL 5933 Advanced Studies in Popular Culture and Popular Genres** 

Topic: "The Films of the Coen Brothers"

Teacher: K. Booker

### **Textbooks Required:**

None.

**Purpose:** The purpose of this course will be to provide a cultural history of the films of Joel and Ethan Coen, from *Blood Simple* (1984) through *The Ballad of Buster Scruggs* (2018). We will pay special attention to the engagement of the Coens' with alternate reality versions of various American settings, as well as their engagement with their cultural prededessors in film and other media.

**Papers:** Due to the nature of intersession courses, no formal essay will be required. All students will be required to submit brief writing assignments on a daily basis throughout the duration of the class.

Exams: A final exam will be given.

**MA Advisory codes:** G, 2, 6, T

# M.A. Advisory Coding

The advisory codes indicate what course distribution requirement will be satisfied by the designated listing. If more than one code is listed in the description for a particular class, a student may satisfy only one of those distribution requirements with that class, unless the code is T, for Theory.

#### For M.A. Students with the Generalist Concentration

Generalist A: satisfies Medieval Literature and Culture requirement.

Generalist **B**: satisfies **Renaissance** Literature and Culture requirement.

Generalist C: satisfies Restoration and 18th-century Literature and Culture

requirement.

Generalist **D**: satisfies **19th-century British** Literature and Culture requirement.

Generalist E: satisfies British Literature and Culture After 1900 requirement.

Generalist F: satisfies American Literature and Culture Before 1900 requirement.

Generalist G: satisfies American Literature and Culture After 1900 requirement.

Generalist **H**: satisfies **World** Literature and Culture Written in English requirement.

## For M.A. Students with the Specialist Concentration

Specialist 1: satisfies Comparative Literature requirement.

Specialist 2: satisfies Cultural Studies requirement.

Specialist 3: satisfies Ethnic and Regional Literatures requirement.

Specialist 4: satisfies Gender and Sexuality requirement.

Specialist 5: satisfies Medieval Literature requirement.

Specialist 6: satisfies Modern American Literature requirement.

Specialist 7: satisfies Rhetoric, Composition, and Literacy requirement.

### For All M.A. Students

(T): satisfies Theory requirement.

(A course can satisfy the theory requirement while also satisfying one of the other requirements in the lists above.)