

**Graduate English and World Literature Classes  
Summer 2013**

**May Intersession**

May 13-May 24

**ENGL 4573, “Petrarch, Wyatt, and the Translation of Love”**

**ENGL 6203, “Petrarch, Wyatt, and the Translation of Love”**

**Teacher: W. Quinn**

**Meeting Times:** MoTuWeThFrSa      9:00-12:45

**Required Texts:**

Petrarch’s Lyric Poems, trans. Robert M. Durling (Harvard, 1976)

Thomas Wyatt, *The Complete Poems* (Penguin, 1997)

Tottel’s *Miscellany* (Penguin, 2011)

**Description:** This course will be a very narrowly focused study of the introduction of the sonnet into English poetry. Most of our time will be dedicated to close readings of the poetry of Francesco Petrarca (1304-1374) and Sir Thomas Wyatt (1503-1542). We will discuss both the prosodic implications and the cultural impact of this lyric form in terms of its transition from recital to chirographic to print publication.

**Tentative Schedule:**

M 5/13 “The Medieval Pedigree of the Sonnet”

T 5/14 “Petrarch’s Throw-Away *Rime Sparse*”

W 5/15 cont.

R 5/16 “The Fashioning of Petrarch’s Sonnets in the Aldine Edition”

F 5/17 “Wyatt who ‘reft Chaucer the glory of his wit’—or not”

S 5/18 cont.

M 5/20 “Wyatt’s Contributions as Role-Playing in the Egerton and Devonshire Manuscripts”

T 5/21 “*Tottel’s Miscellany* and the Translation of Song into Print”

W 5/22 Geoff Brock “Translating Italian Verse into English”

John Duval “Translating Medieval and Renaissance Verse into Modern Poetry”

R 5/23 “A History of the Sonnet’s Future”

F 5/24 Final Exam Projects Due

Essays, exams, and other major requirements: The intense schedule of the inter-session requires perfect attendance; 90% of the final grade will be based on conscientious class participation. The remaining 10% of your course grade will be based on a “final exam project”; according to your own individual preference, this project can be a conventional “conference style” paper (8-10 pp.), a journal of close readings (20-25 pp.), or a sequence of 10 original sonnets with a description (2-5 pp.) of the challenge to write them “on demand.”

**WLIT 603V, “Petrarch, Wyatt, and the Translation of Love”**

**Teacher: W. Quinn**

**Meeting Times:** MoTuWeThFrSa      9:00-12:45

**Required Texts:**

Petrarch’s Lyric Poems, trans. Robert M. Durling (Harvard, 1976)

Thomas Wyatt, *The Complete Poems* (Penguin, 1997)  
Tottel's *Miscellany* (Penguin, 2011)

**Description:** This course will be a very narrowly focused study of the introduction of the sonnet into English poetry. Most of our time will be dedicated to close readings of the poetry of Francesco Petrarca (1304-1374) and Sir Thomas Wyatt (1503-1542). We will discuss both the prosodic implications and the cultural impact of this lyric form in terms of its transition from recital to chirographic to print publication.

**Tentative Schedule:**

M 5/13 "The Medieval Pedigree of the Sonnet"  
T 5/14 "Petrarch's Throw-Away *Rime Sparse*"  
W 5/15 cont.  
R 5/16 "The Fashioning of Petrarch's Sonnets in the Aldine Edition"  
F 5/17 "Wyatt who 'reft Chaucer the glory of his wit'—or not"  
S 5/18 cont.  
M 5/20 "Wyatt's Contributions as Role-Playing in the Egerton and Devonshire Manuscripts"  
T 5/21 "*Tottel's Miscellany* and the Translation of Song into Print"  
W 5/22 Geoff Brock "Translating Italian Verse into English"  
John Duval "Translating Medieval and Renaissance Verse into Modern Poetry"  
R 5/23 "A History of the Sonnet's Future"  
F 5/24 Final Exam Projects Due

Essays, exams, and other major requirements: The intense schedule of the inter-session requires perfect attendance; 90% of the final grade will be based on conscientious class participation. The remaining 10% of your course grade will be based on a "final exam project"; according to your own individual preference, this project can be a conventional "conference style" paper (8-10 pp.), a journal of close readings (20-25 pp.), or a sequence of 10 original sonnets with a description (2-5 pp.) of the challenge to write them "on demand."

**Summer First Week Session**

May 28-June 28

**ENGL 4533, American Women Novelists**

**ENGL 5803, American Women Novelists**

**Teacher: S. Marren**

**Meeting Times:** MoTuWeThFr 9:15-10:45

**Required Texts**

<i>Charlotte Temple</i>	Susanna Rowson
<i>Life in the Iron Mills</i>	Rebecca Harding Davis
<i>Uncle Tom's Cabin</i>	Harriet Beecher Stowe
<i>Country of the Pointed Firs</i>	Sarah Orne Jewett
<i>Three Lives</i>	Gertrude Stein
<i>The Bread Givers</i>	Anzia Yezierska
<i>O Pioneers</i>	Willa Cather
<i>Their Eyes Were Watching God</i>	Zora Neale Hurston

*The Woman Warrior*  
*Beloved*

Maxine Hong Kingston  
Toni Morrison

**Description:** This course will explore the work of American women novelists from the 18<sup>th</sup> century to the present. It will cover a number of different genres: the novel of slavery, the sentimental novel, realism, modernism and post-modernism. We will situate each text in relation to the significant historical events of its time: the American Revolution, slavery, the rise of industry and the city, the Harlem Renaissance, the world wars, the cold war, and civil rights movements of the later twentieth century. And we will consider a number of common themes through the lens of gender, including religion, poverty, labor, racial and ethnic identities, sexual exploitation and orientation, etc.

**Assignments:**

Individual Research Project  
Collaborative oral presentation  
One or two exams

**ENGL 5013, Creative Writing Workshop**

**Teacher: M. Heffernan**

**Meeting Time:** Tuesdays and Thursdays 2:10-5:55

**Description:** This course offers graduate students the opportunity to experiment with poetry, fiction or non-fiction in a single course, inviting exploration of writing types other than those of their primary concentrations.

**Essays, exams, and other major requirements for graduate students at the 5000 level:**  
The final product will be a portfolio due on the Thursday of the last week of the session.

**MA advisory code:**

**WLIT 603V, The Quran**

**Teacher: M. Kahf**

**Meeting Times:** MoTuWeThFr 11:00-12:30

**Description:** TBA

**Summer Second Week Session**

July 1-August 2

**ENGL 4303, Introduction to Shakespeare**  
**ENGL 5653, Shakespeare Plays and Poems**

**Teacher: J. Candido**

**Meeting Times:** MoTuWeThFr 9:15-10:45

**Textbooks Required:** Any respectable edition of Shakespeare or individual editions of the plays. Used copies of The Riverside Shakespeare will be available through the University Bookstore.

**Area of Coverage:** We shall examine the basic contours of Shakespeare's career as a dramatist, drawing upon some of his most representative plays. Likely works to be read include the following:

*Richard II*  
*1 Henry IV*  
*2 Henry IV*  
*A Midsummer Night's Dream*  
*Measure for Measure*  
*Twelfth Night*  
*King Lear*  
*Macbeth*  
*The Tempest*

**Papers and Examinations:** Two in-class exams and one 5-page critical paper. Graduate students will be expected to write a research paper of considerable length (15-25 pp.)

**Summer 8 Week Session**  
May 28-July 18

**ENGL 4003, English Language and Composition for Teachers**

**Teacher: L. Montgomery**

**Meeting Times:** MoTuWeThFr 2:30-4:00

**Textbooks Required:**

Faulkner        *Writing Good Sentences* (3rd ed.) Macmillan  
Jones &        *Writing Good Prose* (4th ed.) Macmillan  
Faulkner

**Description:** An intensive study of sentence structure, punctuation, usage, and prose structure.

**Assignments and Examinations:** Exercises, and four major examinations.

**ENGL 5923: Science Fiction Film**

**Teacher: M. K. Booker**

**Meeting Times:** Mondays and Wednesdays 12:45-3:15

**Textbook Required:**

None. Supporting materials will be provided in electronic form.

**Description:** This course is designed to provide a general introduction to the phenomenon of the science fiction film. We will view a number of films in class, but students will also be expected to view films on their own. We will cover both major science fiction films and more obscure films that are nevertheless interesting.

**Papers, reports, or other special assignments:** Graduate students will be required to write one critical essay, 15-25 typewritten pages in length. Undergraduate students will write one critical essay 5-10 pages in length.

**Examinations:** There will be a mid-term exam for undergraduates and a final exam for both undergraduate and graduate students.

**MA Advisory Code:** Modern American Culture

**ENGL 6943, Seminar: Theories Of Postmodernism**

**Teacher: M. K. Booker**

**Textbooks Required:**

Author:	Title:	ISBN:
Perry Anderson	<i>The Origins Of Postmodernity</i>	1859842224
David Harvey	<i>The Condition Of Postmodernity</i>	0631162941
Fredric Jameson	<i>Postmodernism</i>	0822310902
Jean-Francois Lyotard	<i>The Postmodern Condition</i>	0816611734
Jeffrey Nealon	<i>Post-Postmodernism</i>	0804781451

**Description:** This course is designed to provide students with an advanced introduction to theories of postmodernism and to the ways in which these theories apply to postmodernist culture.

**Papers, reports, or other special assignments:** Students will be required to write one formal critical essay, 15–25 typewritten pages in length. Students will also be required to make formal in-class presentations on their own research project for the class.

**Examinations:** There will be no final examination.

**MA Advisory Code:** Literary Theory

## **M. A. Advisory Coding**

The advisory codes indicate what course distribution requirement(s) will be satisfied by the designated listing. If more than one code is listed in the description for a particular class, a student may satisfy only one of those distribution requirements with that class.

- A** Satisfies Medieval literature and culture requirement
- B** Satisfies Renaissance literature and culture requirement
- C** Satisfies Restoration and 18th-century literature and culture requirement
- D** Satisfies 19th-century British literature and culture requirement
- E** Satisfies British literature and culture after 1900 requirement
- F** Satisfies American literature and culture before 1900 requirement
- G** Satisfies American literature and culture after 1900 requirement
- H** Satisfies world literature and culture written in English requirement
- I** Satisfies theory requirement