

Course Descriptions for Graduate English Classes Summer 2014

ENGL 5653, Shakespeare: Plays and Poems

Teacher: J. Candido

Textbooks Required: Any respectable edition of Shakespeare or individual editions of the plays. Used copies of *The Riverside Shakespeare* will be available through the University Bookstore.

Area of Coverage: We shall examine the basic contours of Shakespeare's career as a dramatist, drawing upon some of his most representative plays.

Likely works to be read include the following:

Richard II

1 Henry IV

2 Henry IV

A Midsummer Night's Dream

Measure for Measure

Twelfth Night

King Lear

Macbeth

The Tempest

Papers and Examinations: Two in-class exams and one 5-page critical paper. Graduate students will be expected to write a research paper of considerable length (15-25 pp.)

MA Advisory Code: B (See final page of course descriptions.)

ENGL 3283/5923, The American Horror Film

Teacher: K. Booker

Textbooks Required: None.

Purpose of course: This course is intended to provide a broad, but advanced historical survey of the American horror film, one of the most important and popular genres in Hollywood history.

Tentative List of Films to Be Viewed:

Dracula (1931, 75 min.)

Frankenstein (1932, 70 min.)
Island of Lost Souls (1932, 70 min.)
Bride of Frankenstein (1935, 75 min.)
A Bucket of Blood (1959, 66 min.)
Psycho (1960, 109 min.)
Rosemary's Baby (1968, 136 min.)
Night of the Living Dead (1968, 96 min.)
The Exorcist (1973, 122 min.)
The Texas Chainsaw Massacre (1974, 83 min.)
Rocky Horror Picture Show (1975, 100 min.)
Halloween (1978, 91 min.)
Re-Animator (1985, 95 min.)
Evil Dead II (1987, 84 min.)
Scream (1996, 111 min.)
Drag Me to Hell (2009, 99 min.)

Papers, reports, or other special assignments: Undergraduate students will be required to write one brief critical essay, 5–10 typewritten pages in length. Graduate students will write a 15-25 page essay.

Examinations: There will be a final examination for all students.

MA Advisory Code: I

ENGL 6943, Seminar in Popular Culture: SLAVOJ ŽIŽEK

Teacher: K. Booker

Textbooks Required:

Mark Fisher, *Capitalist Realism* (Zero)
Sarah Kay, *Žižek: A Critical Introduction* (Polity)
Slavoj Žižek, *The Parallax View* (MIT Press)
Slavoj Žižek, *The Sublime Object of Ideology* (Verso)

Purpose of course: This course is intended to provide a broad, but advanced introduction to the thought of the Marxist/psychoanalytic literary and cultural theorist Slavoj Žižek, focusing especially on the topics of ideology and on the application of his thought to the reading of film.

Papers, reports, or other special assignments: Students will be required to write one brief critical essay, 15–25 typewritten pages in length. They will also be asked to make a formal in-class presentation as well as participate in regular in-class discussions.

Examinations: There will be no examinations.

MA Advisory Code: I

M.A. Advisory Coding

The advisory codes indicate what course distribution requirement(s) will be satisfied by the designated listing. If more than one code is listed in the description for a particular class, a student may satisfy only one of those distribution requirements with that class.

- A Satisfies Medieval literature and culture requirement
- B Satisfies Renaissance literature and culture requirement
- C Satisfies Restoration and 18th-century literature and culture requirement
- D Satisfies 19th-century British literature and culture requirement
- E Satisfies British literature and culture after 1900 requirement
- F Satisfies American literature and culture before 1900 requirement
- G Satisfies American literature and culture after 1900 requirement
- H Satisfies world literature and culture written in English requirement
- I Satisfies theory requirement