

Course Descriptions for Undergraduate English Classes August Intersession 2014

ENGL 3833, Topics in American Literature to 1900: *Moby-Dick*

Teacher: Charles Adams

Textbook Required:

Herman Melville, *Moby-Dick* (Norton Critical Edition: ISBN 978-0393972832)

Description: An intensive study of one of the most remarkable achievements in American literature, a novel that D.H. Lawrence called “one of the strangest and most wonderful books in the world.” Naturally, we will read through the text of the novel with great care, but we will also consider its sources and its literary legacy, and sample the critical response to the novel from its publication in 1851 to the present.

Essays, exams, and other major requirements: Daily short writing assignments and a final exam.

ENGL 4603, English (and Liberal Arts) Degrees At Work

Teacher: L. Lopez Szwydky

Required Texts

Katharine Brooks, *You Majored in What?: Mapping Your Path from Chaos to Career* (2010) ISBN 978-0452296008

Susan Basalla and Maggie Debelius, “So What Are You Going to Do with That?”: *Finding Careers Outside Academia* (2007) ISBN 978-0226038827

Description: What are the professional options for liberal arts and humanities majors outside of the conventional paths of teaching and publishing? What is the Alt-Ac “track” and how might you get on it? This workshop will focus on preparing students to develop professional profiles and effective job application materials for a range of careers. Readings will include two book-length career guides and shorter web articles and blogs. We will cover strategies to make the most of academic time-to-degree in order to diversify career options. (Although there are several web-based projects, only minimal technical competence is necessary to complete the assignments.)

Requirements for students enrolled at the 4000-level: drafting and revising several job application documents including multiple cover letters and résumés

with (2-3) different professional focus areas; active peer review feedback; mock interview presentation; developing a professional web/social media presence; collaborative social media project including (3) blog entries on course WordPress blog and (5) pins on class Pinterest board.

Requirements for students enrolled at the 5000-level: drafting and revising several job application documents including multiple cover letters and résumés with (5-6) different professional focus areas; active peer review feedback; mock interview presentation; developing a professional web/social media presence; collaborative social media project including (5) blog entries on course WordPress blog and (10) pins on class Pinterest board.

Course Descriptions: Undergraduate World Literature Classes August Intersession 2014

WLIT 3983, Introduction to Old French

Teacher: J.B. Smith

Textbooks Required:

E. Einhorn, *Old French: A Concise Handbook* (Cambridge: Cambridge University Press, 1975).

Description: This course provides an intensive introduction to the Old French Language. Writers working in Old French produced some of the greatest literature of Western Europe: chansons de geste, stories of king Arthur and his knights, hilariously vulgar fabliaux, and refined courtly literature.

No previous knowledge of French is necessary for this course. Students, however, should note that this course will be an intensive course that primarily covers the grammar—not the literature—of Old French. It is designed to prepare students those students who do not have Modern French for Prof. DuVal's Old French literature courses, offered in the coming Fall and Spring.

Essays, exams, and other major requirements for undergraduates: Quizzes; Translations; Class participation; and a final.