Course Descriptions for Undergraduate English Courses January Intersession 2014

ENGL 0013 Reading Strategies

Teacher: L. Gray

Textbook Required:

McWhorter, Kathleen. *Efficient and Flexible Reading*, 10th Ed. ISBN 10: 0-205-90359-2

Description: This course focuses on developing reading skills and strategies essential for college success. The areas of concentration include vocabulary development, advanced comprehension skills, and critical reading. Comprehension is developed primarily through study of main ideas, supporting details, and organizational patterns, while critical reading addresses inference and analytical thinking. University credit is earned, but the course does not count toward a degree. This course is required of students not meeting state reading placement standards of (less than a 19) on the ACT reading score.

Examinations: Five tests and a final examination.

THIS CLASS IS RESERVED EXCLUSIVELY FOR THESE CONDITIONAL ADMISSION STUDENTS.

ENGL 3843/4573 Southern Gothic

Teacher: L. Hinrichsen

Required Texts:

Edgar Allan Poe, *The Gold-Bug and Other Tales* (Dover; 978-0486268750) Flannery O'Connor, *A Good Man is Hard to Find and Other Stories* (Harcourt Brace; 978-0156364652)

Christ Baldick, Ed. *The Oxford Book of Gothic Tales* (Oxford UP 978-0199561537)

Additional texts will be posted on Blackboard.

Description: As Teresa Goddu, Joan Dayan, and Harry Levin have noted, the gothic, as an elastic concept, plays a special role in representing the historically oppositional identity of the U.S. South, framing it as a dark other, a spatial repository for cultural contradictions that must be disavowed to enable a national mythology of innocence. This course will explore southern gothic fiction, poetry and cinema from the nineteenth-century to the present, investigating the cultural preoccupations, anxieties and political fantasies registered in this literary mode.

Course Requirements:
Daily quizzes, response papers, course discussion, final exam.