

## Course Descriptions for Undergraduate English Classes Summer 2014

### ENGL 1013, Composition I

Teacher: Staff

**Textbooks Required:**

Lunsford, Andrea. *St. Martin's Handbook* (7<sup>th</sup> Ed.) Bedford/St. Martin's. ISBN 978-0312602932.

Behrens, Laurence and Leonard J. Rosen. *A Sequence for Academic Writing* (5<sup>th</sup> Ed.) Pearson. ISBN 978-0205172887.

Graff, Gerald, Cathy Birkenstein, and Russel Durst. *They Say/I Say with Readings* (2<sup>nd</sup> Ed.) Norton. ISBN 978-0393912753.

**Description:** To teach students how to use written sources from across the curriculum; and how to draft, revise, and edit for reflective analysis, sound argumentation, clear organization, well developed paragraphs, and correct sentences.

**Requirements:** Discussion; workshop; lecture; and the writing of papers, essay examinations, and exercises. The quality of writing will largely determine the final grade.

### ENGL 1023, Composition II

Teacher: Staff

**Textbooks Required:**

Lunsford, Andrea. *The St. Martin's Handbook* (7<sup>th</sup> Ed.) Bedford/St. Martin's. ISBN 978-0312602932.

Wardle, Elizabeth and Doug Downs. *Writing About Writing* (2<sup>nd</sup> Ed.). Bedford/St. Martin's. ISBN 978-0312534936.

**Description:** To continue to teach students the research and writing strategies and processes emphasized in Composition I but doing so through the analysis of the discursive and writing practices in their chosen fields of study. Students will reflect on writing as a communicative practice and will write critical essays that demonstrate sound argumentation, development of ideas, clear organization, effective analysis, awareness of writing conventions, and mastery of standard linguistic forms.

**Requirements:** Discussions; workshops; lectures; formal and informal analytical writing; exercises and activities that promote metadiscursive awareness. The quality of writing will largely determine the final grade.

### **ENGL 1023T, Technical Composition**

**Teacher: Staff**

**Textbooks Required:**

Markel, Mike. *Technical Communication* (10th Ed.) Bedford/St. Martin's. ISBN 978-1457632846 (package)

Alred, et al. *Handbook of Technical Communication* (10th Ed.) Bedford/St. Martin's. ISBN 978-1457632846 (package)

Lunsford *The St. Martin's Handbook* (7<sup>th</sup> Ed.) Bedford/St. Martin's. ISBN 978-0312602932

The above are available as a packet from the bookstore.

**Purpose:** The general goal of English 1023T is to teach students in technical fields the principles of effective written communication. The specific goal of this course is to introduce students to particular principles, procedures, and formats used in preparing some common types of documents encountered in technical fields.

**Procedures and Assignments:** Lecture, discussion, exercises, peer-review workshops, exams, and several major writing assignments.

**Note:** This course is designed for Engineering and Business majors.

### **ENGL 2003, Advanced Composition**

**Teacher: Staff**

**Textbooks Required:**

Alred, Brusaw, and Oliu. *Handbook of Technical Communication* (10th Ed.) Bedford/St. Martin's. ISBN 978-1250004413.

Kolin, Philip C. *Successful Writing at Work*. Wadsworth/Cengage. ISBN 978-1111834791.

**Purpose:** The general goal of English 2003 is to encourage students to discover and develop the writing and reading processes involved in academic and professional discourses. The specific goal of English 2003 is to help students investigate and engage the cultural values, issues, forms, media, and discursive conventions they will encounter as college writers and, later, as graduates who enter professions from various academic majors.

**Requirements:** Discussion, workshop, lecture, and the writing of papers, essay examinations, and exercises. Some sections may include a service-learning component. The quality of writing will largely determine the final grades.

**ENGL 2323, Survey of Modern British, Irish, and Postcolonial Literature**

**Teacher: S. Marren**

**Textbook Required:**

Stallworthy and Ramazani, eds. *Norton Anthology of English Literature*, 9<sup>th</sup> ed.  
(Volume F: The 20<sup>th</sup> Century and After) Publisher: Norton

**Purpose:** The purpose of this course will be to survey the literature written by British, Irish and Postcolonial writers from around the turn of the last century to the present. The course will be organized around four major topic clusters: “Transition, Modernity and Modernism”; “History, Memory, and Politics”; “Gender, Desire and Sexuality”; and “Culture, Language, and Identity”. Within those topics, it will proceed more or less chronologically.

**Papers:** 5-pp. essay; informal reading responses

**Exams:** a midterm and a final

**ENGL 2353, Survey of Modern American Literature**

**Teacher: S. Marren**

**Textbook Required:**

*Norton Anthology of American Literature*, shorter 8<sup>th</sup> ed., vol. 2 Nina Baym, ed.

**Purpose:** The purpose of this course will be to survey the literature written by Americans from around the turn of the last century to the present. We will read selections by male and female writers of different racial and ethnic backgrounds, regions, and classes, paying particular attention to the social context of each work.

**Papers:** 5-pp. essay; informal reading responses

**Exams:** a midterm and a final

**ENGL 3283, The American Horror Film**

**Teacher: K. Booker**

**Textbooks Required:**

None.

**Purpose of course:** This course is intended to provide a broad, but advanced historical survey of the American horror film, one of the most important and popular genres in Hollywood history.

**Tentative List of Films to Be Viewed:**

*Dracula* (1931, 75 min.)  
*Frankenstein* (1932, 70 min.)  
*Island of Lost Souls* (1932, 70 min.)  
*Bride of Frankenstein* (1935, 75 min.)  
*A Bucket of Blood* (1959, 66 min.)  
*Psycho* (1960, 109 min.)  
*Rosemary's Baby* (1968, 136 min.)  
*Night of the Living Dead* (1968, 96 min.)  
*The Exorcist* (1973, 122 min.)  
*The Texas Chainsaw Massacre* (1974, 83 min.)  
*Rocky Horror Picture Show* (1975, 100 min.)  
*Halloween* (1978, 91 min.)  
*Re-Animator* (1985, 95 min.)  
*Evil Dead II* (1987, 84 min.)  
*Scream* (1996, 111 min.)  
*Drag Me to Hell* (2009, 99 min.)

**Papers, reports, or other special assignments:** Undergraduate students will be required to write one brief critical essay, 5–10 typewritten pages in length. Graduate students will write a 15-25 page essay.

**Examinations:** There will be a final examination for all students.

**MA Advisory Code:** I

**ENGL 4303, Introduction to Shakespeare**

**Teacher: J. Candido**

**Textbooks Required:** Any respectable edition of Shakespeare or individual editions of the plays. Used copies of *The Riverside Shakespeare* will be available through the University Bookstore.

**Area of Coverage:** We shall examine the basic contours of Shakespeare's career as a dramatist, drawing upon some of his most representative plays.

Likely works to be read include the following:

*Richard II*

*1 Henry IV*

*2 Henry IV*

*A Midsummer Night's Dream*

*Measure for Measure*

*Twelfth Night*

*King Lear*

*Macbeth*

*The Tempest*

**Papers and Examinations:** Two in-class exams and one 5-page critical paper. Graduate students will be expected to write a research paper of considerable length (15-25 pp.)

**MA Advisory Code: B**

**Course Descriptions for Undergraduate World Literature  
Classes  
Summer 2014**

**WLIT 1113, World Literature I**

**Teacher: Staff**

**Textbook Required:**

Lawall & Mack, eds. *The Norton Anthology of World Literature Norton Vols. A, B, C* (3rd Ed.). Norton. ISBN 978-0393933659.

**Description:** A study of world literatures from approximately 2500 B.C. to approximately 1650, and from a wide range of cultural traditions that can include

Mesopotamia and ancient Egypt, Greece, Rome, China, India, the Middle East, Japan, Europe, Africa and the Americas. The general goal is to provide students with the proper analytic tools and background information that will enable students to appreciate, and to analyze critically, texts from diverse genres, periods, and cultural traditions.

**Requirements:** Specific procedures will vary with individual instructors, but there will probably be one or two papers, reading quizzes, and midterm and final exams which will include essay questions.

**WLIT 1123, World Literature II**

**Teacher: Staff**

**PREREQUISITE:** WORLD LITERATURE 1113

**Textbook Required:**

Lawall & Mack, eds. *The Norton Anthology of World Literature Norton Vols. D, E, F* (3rd Ed.). Norton. ISBN 978-0393933666.

**Description:** A study of world literatures from approximately 1650 to the present.

**Requirements:** Specific procedures will vary with individual instructors, but there will probably be one or two papers, reading quizzes, and midterm and final exams which will include essay questions.

### **M.A. Advisory Coding**

The advisory codes indicate what course distribution requirement(s) will be satisfied by the designated listing. If more than one code is listed in the description for a particular class, a student may satisfy only one of those distribution requirements with that class.

- A Satisfies Medieval literature and culture requirement
- B Satisfies Renaissance literature and culture requirement
- C Satisfies Restoration and 18th-century literature and culture requirement
- D Satisfies 19th-century British literature and culture requirement
- E Satisfies British literature and culture after 1900 requirement
- F Satisfies American literature and culture before 1900 requirement
- G Satisfies American literature and culture after 1900 requirement
- H Satisfies world literature and culture written in English requirement
- I Satisfies theory requirement