

# Graduate Course Description Packets

## August Intersession 2019

Updated: 3-24-2019

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**ENGL 3903: Special Topics**

**ENGL 5243: Advanced Special Topics**

**ENGL 5083: Professional Topics**

**Liberal Arts at Work: or, How to Get a Job with an English Degree**

**Teacher: L. Lopez Szwydky-Davis**

### Course Description

What are the professional options for liberal arts and humanities majors outside of the conventional paths of teaching and publishing? This workshop will focus on preparing students to develop professional profiles and effective job application materials for a range of careers, including graduate school (for those interested). Readings will include book-length career guides and shorter web articles and blogs. We will cover strategies to make the most of academic time-to-degree in order to diversify career options. **This course is for undergraduates, MA students, and MFA students. The course will focus on job applications for careers outside of traditional teaching jobs as well as (optional) graduate school applications. (This course does not cover the academic job market for MFA or PhD students.)** All arts and humanities majors are welcome—the same advice applies for English, History, Philosophy, Theater, Communications, Art, and other liberal arts majors.

### Required Texts

Katharine Brooks, *You Majored in What?: Mapping Your Path from Chaos to Career* (2010) ISBN 978-0452296008

Blythe Camenson, *Great Jobs for Liberal Arts Majors* (2007) ISBN 978-0071482141

Sheila Curran and Suzanne Greenwald, *Smart Moves for Liberal Arts Grads* (2006) ISBN 978-1580087094

### Assignments/Requirements

Drafting and revising several job application documents including multiple cover letters and résumés with (3) different professional focus areas; active peer review feedback; 2 presentations; developing a professional web/social media presence; 3 reflective blog posts.

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### ENGL 5243/5973: Article Writing Workshop

**Teacher: J. Hsu**

**Texts Required:** *The Elements of Academic Style: Writing for the Humanities*. ISBN 978-0231168014

**Description:** This course provides hands-on, practical guidance for converting a seminar paper into a publishable manuscript. We will focus on the genre and form of the journal article, detail the submission process, and dedicate most of our time to writing, reading, and revising one another's works in progress. This crash course is intended to allow students a period of intense engagement with a developing project.

**Essays, exams, and other Major requirements:**

Most course reading will involve one another's works in progress. The final assignment will be a draft of a journal article. Active, daily participation will also be critical for student success.

**MA Advisory Codes:** 7, T (with Dr. Hsu's permission)

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**M.A. Advisory Coding**

The advisory codes indicate what course distribution requirement will be satisfied by the designated listing. If more than one code is listed in the description for a particular class, a student may satisfy only one of those distribution requirements with that class, unless the code is T, for Theory.

**For M.A. Students with the Generalist Concentration**

Generalist **A**: satisfies **Medieval** Literature and Culture requirement.

Generalist **B**: satisfies **Renaissance** Literature and Culture requirement.

Generalist **C**: satisfies **Restoration and 18th-century** Literature and Culture requirement.

Generalist **D**: satisfies **19th-century British** Literature and Culture requirement.

Generalist **E**: satisfies **British** Literature and Culture **After 1900** requirement.

Generalist **F**: satisfies **American** Literature and Culture **Before 1900** requirement.

Generalist **G**: satisfies **American** Literature and Culture **After 1900** requirement.

Generalist **H**: satisfies **World** Literature and Culture Written in English requirement.

**For M.A. Students with the Specialist Concentration**

Specialist **1**: satisfies **Comparative** Literature requirement.

Specialist **2**: satisfies **Cultural** Studies requirement.

Specialist **3**: satisfies **Ethnic and Regional** Literatures requirement.

Specialist **4**: satisfies **Gender and Sexuality** requirement.

Specialist **5**: satisfies **Medieval** Literature requirement.

Specialist **6**: satisfies **Modern American** Literature requirement.

Specialist **7**: satisfies **Rhetoric, Composition, and Literacy** requirement.

**For All M.A. Students**

**(T)**: satisfies **Theory** requirement.

(A course can satisfy the theory requirement while also satisfying one of the other requirements in the lists above.)