

Undergraduate & Graduate Course Description Packet
Summer 2020
Updated: 3/31/20

ENGL 3283-002 Popular Culture and Popular Genres: *Horror Film*

ENGL 4933-002 Studies in Popular Culture and Popular Genres: *Horror Film*

ENGL 5933-002 Advanced Studies in Popular Culture and Popular Genres: *Horror Film*

ENGL 6933-001 Seminar in Popular Culture and Popular Genres: *Horror Film*

Teacher: M. K. Booker

Textbooks Required: None. Electronic textbooks will be supplied free of charge.

Description: This course is intended to provide a general historical survey of the American horror film, one of the most important and popular genres in Hollywood history. Tentative List of Films being Considered for Viewing:

Supernatural Horror Films

Rosemary's Baby (1968)

The Exorcist (1973)

The Shining (1980)

The Witch (2015)

The Love Witch (2016)

Hereditary (2018)

Slasher Films

Psycho (1960)

Halloween (1978)

Joker (2019)

Folk Horror

The Texas Chain Saw Massacre (1974)

Midsommar (2019)

Vampire Films

Let the Right One In (2008)

Only Lovers Left Alive (2013)

Zombie Films

Night of the Living Dead (1968)

28 Days Later (2002)

Postmodern Horror Films

It Follows (2014)

Get Out (2017)

Us (2019)

Essays, exams, and other major requirements for undergraduates: One critical essay (5-6 pages), mid-term exam, final exam, active participation.

Essays, exams, and other major requirements for graduate students at the 5000 level: One critical essay (12-16 pages), final exam, active participation.

MA advisory code: (determined by the Graduate advisors)

M.A. Advisory Coding

The advisory codes indicate what course distribution requirement will be satisfied by the designated listing. If more than one code is listed in the description for a particular class, a student may satisfy only one of those distribution requirements with that class, unless the code is T, for Theory.

For M.A. Students with the Generalist Concentration

Generalist **A**: satisfies **Medieval** Literature and Culture requirement.

Generalist **B**: satisfies **Renaissance** Literature and Culture requirement.

Generalist **C**: satisfies **Restoration and 18th-century** Literature and Culture requirement.

Generalist **D**: satisfies **19th-century British** Literature and Culture requirement.

Generalist **E**: satisfies **British** Literature and Culture **After 1900** requirement.

Generalist **F**: satisfies **American** Literature and Culture **Before 1900** requirement.

Generalist **G**: satisfies **American** Literature and Culture **After 1900** requirement.

Generalist **H**: satisfies **World** Literature and Culture Written in English requirement.

For M.A. Students with the Specialist Concentration

Specialist **1**: satisfies **Comparative** Literature requirement.

Specialist **2**: satisfies **Cultural** Studies requirement.

Specialist **3**: satisfies **Ethnic and Regional** Literatures requirement.

Specialist **4**: satisfies **Gender and Sexuality** requirement.

Specialist **5**: satisfies **Medieval** Literature requirement.

Specialist **6**: satisfies **Modern American** Literature requirement.

Specialist 7: satisfies **Rhetoric, Composition, and Literacy** requirement.

For All M.A. Students

(T): satisfies **Theory** requirement.

(A course can satisfy the theory requirement while also satisfying one of the other requirements in the lists above.)