

Graduate Course Description Packet, Fall 2023
(last updated 03/29/23)

ENGL 5003, Composition Pedagogy: Practice in Teaching College Composition

Teacher: M. McIntyre

Textbooks Required:

No required textbooks; readings will be available via Blackboard or elsewhere online

Description: Our semester-long professional development workshop will focus on the theory and practice of teaching college-level writing. We will engage with a wide variety of texts and perspectives on teaching and learning in composition studies, including feminist, equitable, multilingual, and multimodal approaches to composition pedagogy and assessment. In addition to discussing readings, we will devote significant time to discussing classroom practices and current classroom experiences. Course topics include teaching reading, engaging in the writing process, giving feedback, using self-reflection, teaching for knowledge transfer, considering grammars, styles, and voices, and other topics of interest to participants in the course.

Essays, exams, and other major requirements for graduate students at the 5000 level: an ongoing reflective teaching journal, two peer observations, and a 2-page statement of teaching philosophy and practice.

ENGL 5023-001: Writing Workshop: Fiction

Teacher: Bryan Hurt

Textbooks Required:

Greer, Andrew Sean, ed. *The Best American Short Stories 2022* ISBN: 9780358664710

Leichter, Hilary *Temporary* ISBN: 9781566895668

Riker, Martin, *The Guest Lecture* ISBN: 9780802160416

Description: This course explores the techniques used in fiction writing. We will read theoretical essays and short stories and discuss the effects these fictions achieve with their structures and narrative and aesthetic strategies deployed. This course is also workshop-based and each student will have three workshops over the course of the semester.

Essays, exams, and other major requirements: Two short stories or novel chapters (15-25 pages)

ENGL 5033, Poetry Workshop

Teacher: G. Davis

Description: Workshop is a craft training-ground for developing writers, in which their original poetry and approaches will get considered. As such, you will write often and in an environment as welcoming as it is demanding. Our promise as writers is also inextricably linked with our integrity as readers—of connections, of ourselves, and, most certainly, of texts. To develop as poets, we must cultivate careful and dedicated reading practices, and learn to study prosody with an informed appreciation. And so, we will examine work by contemporary writers. We will also discuss places where poetry occurs outside of the formal classroom.

Requirements: several new drafts of poetry, regular and civil attendance, lively participation in workshops, generative discussion of course materials, and a final portfolio of revised original work—in short, full participation, both as a professional writer and reader, is expected of each workshop member.

ENGL 5043: Translation Workshop

Teacher: Padma Viswanathan

Required Texts--subject to change: Translations and other readings to be circulated by professor and fellow students.

Description: Students will submit and revise a total of 30-40 pp of prose translation or 12-15 pp of poetry translation, from the language of their choosing, in 2-3 submissions over the course of the semester. They will respond thoughtfully to the translations of their peers; do a presentation on an issue in translation; and read and respond to essays or other texts as these are assigned. No Final Exam.

Prerequisite: MFA Creative Writing Students Only

ENGL 5063: Special Topics—Historical Fiction

Teacher: Padma Viswanathan

Required Texts—subject to change:

Beryl Bainbridge *Master Georgie* 224 pp

Joseph Bruchac, *Code Talker* 230 pp

Hernan Diaz, *Trust*, 400 pp
Gayl Jones, *Palmares* 500 pp
Edward P. Jones, *The Known World* 390 pp
John Keene, *Counternarratives* 300 pp (selections)
Y. S. Lee, *A Spy in the House* 350 pp
Annabel Lyon, *The Golden Mean* 300 pp
James McBride, *The Good Lord Bird* 480 pp
Andrew O'Hagan, *The Life and Times of Maf the Dog* 288 pp
Salman Rushdie, *Midnight's Children* 500 pp
Short stories by Nathan Englander, Olga Tokarczuk, Louise Erdrich

Description: This course will include close reading and rigorous discussion of contemporary stories and novels set in the long-ago past. We will take up such questions as: How do we incorporate research into our fiction such that it feels natural to the world we are creating? How do we develop fictional characters with historical authenticity? What is the appropriate balance of fidelity, probability, plausibility and fabulism in imaginative historical writing?

Prerequisite: Graduate Students Only. No Final Exam.

ENGL 5173-002, Advanced Studies in Medieval Literature and Culture: Medieval and Early Mod Modern Bodies

ENGL 6113-002, Seminar in Medieval Literature: Medieval and Early-Modern Bodies

Teacher: M. Long

Textbooks Required: Nearly all of our texts are available free online or as e-books at Mullins, and I will provide access to those that aren't.

Description: Only the permanence of your transcripts kept me from titling this course "Hol[e]y Bodies," to my mind its true subject. This course is an introduction to the unwieldy topic of the body in medieval and early modern scholarship, particularly how bodies are construed in Latin Christianity. We'll read a wide variety of religious and literary primary texts, considering the body along reproductive, sexual, gendered, monarchical, ontological, and racial lines, with particular attention to the marked body. We'll venture into the worlds of sensory studies and disability studies. We'll think about medieval and early modern distinctions between the sacred and secular, magical and miraculous, tattooing and stigmata. We'll talk about how subjectivity plays heavily into all this. Perhaps most importantly for English students, we'll ground our discussions in theoretical work on bodies and forms by authors such as Giorgio Agamben, Caroline

Levine, Sara Ahmed, Jack Halberstam, Luce Irigaray, and Imani Perry. We'll also read historians and art historians such as Joan Cadden, Leah DeVun, Caroline Walker Bynum, Monica Green, and Jack Hartnell. Our primary-text corpus (heh) will include saints' lives and miracle tales, romance, plays, a martyrdom trial, and a picaresque novel. You'll become comfortable with reading theory, crossing the medieval/early modern border, and reading late medieval and early modern forms of English, but you needn't necessarily be able to do all that now.

Essays, exams, and other major requirements for graduate students: weekly response papers; significant reading; active participation in class discussion, including leading one book-based discussion; seminar paper (15-20 pages).

MA advisory codes:

Generalist A: satisfies Medieval Literature and Culture requirement.

Specialist 2: satisfies Cultural Studies requirement.

Specialist 5: satisfies Gender and Sexuality requirement.

Specialist 6: satisfies Medieval Literature requirement.

Specialist 8: satisfies Religion and Literature requirement.

(T): satisfies Theory requirement.

ENGL 5193, Graduate Internship in English*

Teacher: Graduate Advisor or Dept. Faculty Member Overseeing Internship

The Graduate Internship in English is a three-credit-hour, semester-long course. It is an opportunity for our graduate students to professionalize further, and perhaps in nontraditional ways, while completing their degree programs. Internships allow students to understand their career options better, explore specific work environments, develop valuable non-academic skills, and network--all before they graduate. Students completing internships with a department faculty member are graded by that department faculty member (who will need to have a section of the course assigned to them by the English Department office). Students completing internships outside of the department are graded by their graduate advisor, who will be in communication with the outside supervisor to determine the student's grade. Students can propose an internship opportunity to their graduate advisor or consult with their graduate advisor about existing internship opportunities. Internships should be arranged before the end of the semester immediately preceding the semester of the internship.

*Permission of student's graduate advisor required.

English 5203: Introduction to Graduate Studies

Teacher: L. Hinrichsen

Course Overview:

What does it mean to profess literature? This course is designed to help introduce new graduate students in English to graduate study in general and to our department in particular. We will focus on the concrete particulars as well the long-term goals involved in successfully negotiating graduate work and the profession. Emphasis will be placed on developing scholarly habits and practices, understanding the historical and scholarly development of the profession, surveying the debates and issues that shape the discipline and some of its various subfields, modeling writing skills necessary for success as a graduate student, and fostering the development of individual academic and professional goals. We will also discuss contemporary professional issues including scholarly associations, journals, conferences, university structures, and career paths.

Required Texts:

Eric Hayot, *The Elements of Academic Style: Writing for the Humanities* (Columbia UP, 9780231168014)

Gregory M. Colón Semenza, *Graduate Study for the 21st Century: How to Build an Academic Career in the Humanities* (Palgrave, 978-1349531202)

Assignments

Discussion Leader: Facilitating Points of Entry 15%

Journal Report 15%

One conference abstract 10%

Intellectual Biography 15%

Response Papers 25%

Teaching Philosophy 10%

C.V. 10%

ENGL 5243-002, Special Topics: Magazine Production

Teacher: Rebecca Gayle Howell

Textbooks Required: None.

Description: A practicum course in which students will investigate the US literary magazine landscape, while developing key publishing skills. As a part of this work, students will be assigned vital roles on *Arkansas International's* masthead, including their work as staff writers for the magazine's book reviews department, through which they will gain two publication credits.

Essays, exams, and other major requirements for graduate students at the 5000 level: TBD.

Special requirements for seminar students at the 6000 level: N/A.

ENGL 5283 Craft of Fiction II: The Short Story

Teacher: T. Jensen

Description: This class will explore contemporary and modern short story collections with a slant toward strangeness or the unreal, including stories considered to fall in these subcategories of fiction: gothic, fabulist, magical realism, literary science fiction, fantasy and other strangeness.

Required Works:

Any edition is fine.

Horrocks, Caitlin. *This Is Not Your City*.

Evans, Danielle. *The Office of Historical Corrections*.

Link, Kelly. *Magic for Beginners*.

Gonzales, Manuel. *The Miniature Wife and Other Stories*.

Erdrich, Louise. *The Red Convertible and Other Stories*.

Ausubel, Ramona. *A Guide to Being Born*.

Bertino, Marie-Helene. *Safe As Houses*.

Machado, Carmen Maria. *In the Dream House*.

Liu, Ken. *The Paper Menagerie*.

Johnson, Kij. *At the Mouth of the River of Bees*.

Pierce, Todd James. *Newsworld: Stories*.

Morris, Keith Lee. *Call It What You Want*.

ENGL 5243, Special Topics: Climate Fiction
ENGL 6243, Seminar in Special Topics: Climate Fiction

Professor M. Keith Booker

Textbooks Required:

Digital textbook will be supplied free of charge. Individual novels will need to be purchased or otherwise acquired.

Description: An advanced survey of the field of climate fiction, with a special focus on novels inspired by the recognition of the threat posed by catastrophic climate change, but also including novels inspired by the rise of environmental consciousness from the 1950s forward. Modes will range from realistic explorations of existing climate situations to science fictional explorations of possible future crises and solutions. We will also supplement our reading of novels with viewings of several films that address the topic of climate change in various ways. Novels to be read and discussed tentatively include the following:

The Space Merchants (Frederik Pol and Cyril M. Kornbluth, 1953)

The Sheep Look Up (John Brunner, 1972)

The Dispossessed (Ursula K. Le Guin, 1974)

White Noise (Don DeLillo, 1985)

Parable of the Sower (Octavia E. Butler, 1993)

Feed (M. T. Anderson, 2002)

Oryx and Crake (Margaret Atwood, 2003)

The Wind-Up Girl (Paolo Bacigalupi, 2009)

The Fifth Season (N. K. Jemisin, 2015)

The Overstory (Richard Powers, 2018)

The Ministry for the Future (Kim Stanley Robinson, 2020)

Essays, exams, and other major requirements: Participation in discussion sessions. One formal critical essay, 15-20 pages, double-spaced, in length. All students will make one formal class presentation on the topic of climate change, based on a nonfiction book or documentary films. Students in ENGL 6243 will also make one formal class presentation on a climate novel not on the syllabus. Final exam for students in ENGL 5243.

MA advisory codes:

Generalist G: satisfies American Literature and Culture After 1900 requirement.

Specialist 2: satisfies Cultural Studies requirement.

Specialist 3: satisfies Environmental Literature, Writing, and Culture.
Specialist 7: satisfies Modern American Literature requirement.
(T): satisfies Theory requirement.

ENGL 5293, Craft of Poetry II: Art of the Book

Teacher: G. Davis

Description: During this course, we will study a range of contemporary poetry collections, paying particular attention to the impactful choices that a writer makes when crafting a book-length manuscript. Topics of discussion may include selection, structure, ordering, thematic threads or narrative arcs, aesthetic impulses, philosophical interventions, and reader response.

Requirements: conference-length paper, in-class presentations, regular and civil attendance, and generative participation in class discussions.

ENGL 5453, Technical Writing in Healthcare Settings

Teacher: A. R. Pope

Textbooks Required:

Mogul, Scientific and Medical Communication. ISBN: **978-1138842557**

Kolin, Gray. Rhetorical Grammar, 8th Edition. ISBN: [0134080378](#)

Various Articles

Description: This course focuses on effective technical communication in healthcare settings, focusing on both practical style and grammar discussions as well as investigations into professional and academic writing practices in medical and healthcare settings. Students will learn how to work as writers and researchers in healthcare while also building their skills as technical communicators in the healthcare workplace.

Essays, exams, and other major requirements for graduate students at the 5000 level: major assignment sequence, weekly writing assignments.

MA advisory code:

Specialist 9: satisfies Rhetoric, Composition, and Literacy requirement.

ENGL 5523, Technical Writing and UX for Online Audiences

Teacher: Adam R. Pope

Textbooks Required:

Monteiro, Design is a Job, 2nd Edition. ISBN: 978-1-952616-26-6

Portugal, Interviewing Users. ISBN: **193382011X**

Spencer, Cardsorting. ISBN: [1933820020](#)

Martin, Everyday Information Architecture. ISBN: 978-1-937557-74-4

Metts and Welfle, Writing is Designing. ISBN: [1933820667](#)

Description: This course focuses on online technical communication, building skills from the basics of HTML and CSS to leveraging larger and more complex content management systems such as Wordpress for writing on the web. In addition to website writing and management, we'll also focus on writing for social media and creating and sustaining a professional persona in client-based work. As we go through all of this, we'll develop skills for interviewing and researching user needs via card sorting and traditional user interviews as well as talk aloud protocols while focusing on building usable web sites and prose.

Essays, exams, and other major requirements for graduate students at the 5000 level: major assignment sequence and weekly writing responses.

MA advisory code:

Specialist 9: satisfies Rhetoric, Composition, and Literacy requirement.

English 5563/6553: Migration and Mobility in Cherokee Literature

Teacher: S. Teuton

Course Description:

How often we view Cherokees as a tragic Native American people who suffered helplessly on a “trail of tears” through Arkansas. It seems when their trail ended so did their history, literature, their very existence. For to move or change is to perish, at least in the American popular imagination regarding Indians. Quite to the contrary, while rooted in their ancestral home in the southeast, Cherokees had traveled and even migrated to Arkansas and Texas—before their infamous removal west. Soon after Cherokees arrived in their new home, they undertook journeys to Mexico and California. Today, Cherokees form a diaspora throughout the United States and abroad. While indigeneity

and place no doubt ground Cherokee identity, migration and mobility—and a good deal of “border busting”—serve Cherokee exploration and adaptation, but also expression of dissent, protest, and social difference. This course considers Cherokee literature as a vehicle for that movement, from ancient myths, to nineteenth-century journalism and poetry, to contemporary novel. Along the way, we’ll access benchmark cultural and literary theories on borderlands, migration, diaspora, and transnationalism.

Required Texts:

Rufus Anderson, *Memoir of Catherine Brown*

Brandon Hobson, *Where the Dead Sit Talking*

Tom Holm, *The Osage Rose*

Thomas King, *Truth and Bright Water*

James Mooney, *Myths of the Cherokee*

John Milton Oskison, *The Singing Bird*

Theda Perdue, *Cherokee Editor*

John Rollin Ridge, *Joaquin Murieta*

Lynn Riggs, *The Cherokee Night and Other Plays*

Essays, exams, and other major requirements for graduate students at the 5000 and 6000 levels: TBD.

MA advisory codes:

Generalist F: satisfies American Literature and Culture Before 1900 requirement.

Generalist G: satisfies American Literature and Culture After 1900 requirement.

Generalist H: satisfies World Literature and Culture Written in English requirement.

Specialist 2: satisfies Cultural Studies requirement.

Specialist 4: satisfies Ethnic and Regional Literatures requirement.

Specialist 7: satisfies Modern American Literature requirement.

(T): satisfies Theory requirement.

ENGL 5713/6113 Celtic Literature

Prof. J. B. Smith

Description: This course examines the early literature of the Celtic-speaking peoples, primarily Irish and Welsh, all in modern translation. Students will study a wide variety of genres and forms from different cultures. Topics include the fairy otherworld, tales of heroes, nature poetry, elegiac laments, and wondrous saints. We will pay particularly close attention to how English culture become the dominant force in the British Isles.

And we will also discuss what it means to be a minoritized literature in the premodern era. Finally, we will discuss recent critical methods of approaching and understanding early Celtic literature.

Textbooks Required:

Mabinogion, trans. Sioned Davies (Oxford UP, 2008). 978-0199218783

Celtic Heroic Age, 4th edition, ed. John T. Koch and John Carey (Celtic Studies Publications, 2003). 978-1891271090

The Táin, trans. Thomas Kinsella (Oxford UP, 2002). 978-0192803733

Essays, exams, and other major requirements for students enrolled at the

5000-level: Mandatory attendance; writing reflections; major assignment.

Essays, exams, and other major requirements for students enrolled at the

6000-level: Mandatory attendance; writing reflections; major assignment.

**ENGL 5933, Advanced Studies in Popular Culture and Popular Genres: Transmedia
Frankenstein**

ENGL 6933, Seminar in Popular Culture and Popular Genres: Transmedia Frankenstein

Faculty: Dr. Lissette Lopez Szwydky

Required Texts:

Mary Wollstonecraft Shelley, *Frankenstein*. 1818 text. Preferred edition: Norton, 3rd edition. ISBN: 978-0393644029.

Lita Judge, *Mary's Monster* ISBN: 978-1626725003.

Victor Lavalley's Destroyer ISBN: 978-1684150557.

Gris Grimly's Frankenstein. ISBN: 978-0061862984.

Kris Waldherr, *Unnatural Creatures: A Novel of the Frankenstein Women*.

ISBN: 979-8985351200.*

Ahmed Saadawi, *Frankenstein in Baghdad* ISBN: 978-0143128793.*

Jeanette Winterson, *Frankissstein* ISBN: 978-1787331402.*

Additional readings are available on Blackboard. <http://learn.uark.edu>

Access to streaming movie rental sites such as Netflix, Amazon, etc.

*Texts available in print, digital, or as audiobooks

Description: Mary Wollstonecraft Shelley's *Frankenstein; or, The Modern Prometheus* is both an exemplary novel of British Romanticism and one of the most widely recognized

cultural narratives. The novel invites interpretive possibilities from literary, historical, cultural, and theoretical perspectives. Much of the narrative's longevity is tied to its adaptation history—which began in 1823, just five years after the novel's appearance in 1818. This course will trace the cultural history of *Frankenstein* from novel to stage to political cartoons to film to television to graphic novels to children's and young adult fiction. We will meet many "Frankensteins" and examine these cultural adaptations in light of their individual historical and cultural moments. Assigned texts, plays, films, etc. will be supplemented by select theoretical and critical readings from varying perspectives including but not limited to adaptation theory, gender and sexuality studies, and postcolonial studies. In addition to giving students an in-depth view of the *Frankenstein* story's cultural evolution over two centuries, the course will serve as an introduction to adaptation studies (an interdisciplinary critical method heavily grounded in film and media studies). The course will provide students with a critical framework for understanding storytelling over a wide range of media, including novel, stage, film, serial television, short-form online video content, comic books, and other visual media. We will discuss the historical contexts of the adaptations in relation to media history and their respective socio-political contexts. Students from all specializations are welcome, including English (Literature and Creative Writing), Comparative Literature and Cultural Studies; Communication, Education, History, Theater, Art, and more; assignments will be tailored for student's individual curricular needs. Students will be asked to view films/tv outside of class and to discuss them during class meetings.

Essays, exams, and other major requirements for students enrolled at the 5000-level: reflection journal; annotation assignment (1 page); CFP abstract (1 page); research paper (15-20 pages) or equivalent creative/multimedia/educational project; conference presentation; attendance and participation.

MA advisory codes:

Generalist D: satisfies 19th-century British Literature and Culture requirement.
Generalist G: satisfies American Literature and Culture After 1900 requirement.
Specialist 2: satisfies Cultural Studies requirement.
Specialist 5: satisfies Gender and Sexuality requirement.
Specialist 7: satisfies Modern American Literature requirement
(T): satisfies Theory requirement.

ENGL 5943-001, Advanced Studies in Critical and Literary Theory:
ENGL 6943-002, Seminar in Criticism and Literary Theory:
Soul-Craft: From Theurgy to Ecopoetics

Teacher: S. Dempsey

Textbooks Required:

Abbey, Edward, *Desert Solitaire: A Season in the Wilderness*. ISBN: 978-0671695880

Dillard, Annie, *Pilgrim at Tinker Creek*. ISBN: 978-0061233326

Reed, Ishmael, *Mumbo Jumbo*. ISBN: 978-0684824772

Thoreau, Henry David, *Walden* (The Norton Library) ISBN: 978-0393870701

Additional readings will be placed on Blackboard.

Description: This course builds upon recent work by Niklaus Largier and others, which imagines the “ground of the soul” as a “space or a mental theater that is filled with media and that allows the effects of these media to unfold.” In order to better understand the potentialities of such soul-craft this class will explore three different scholarly terrains. Early weeks will be spent considering the relationship between nature and the Platonic tradition, and the implications of Iamblichus’s theurgic swerve away from Plotinus’s emphasis on individual contemplative practice in the context of 3rd and 4th century Neoplatonism. We will be particularly interested in the theurgic possibilities inherent in the manipulation of phantasms (or images), the binding potential of eros and sympathy, and the importance of the *Bildung* tradition, as explored by figures such as Iamblichus and Pseudo-Dionysus through to later inheritors of this tradition like Marsilio Ficino, Giordano Bruno, Paracelsus, and Jacob Boehme in early modernity.

Through this emphasis on theurgy, or those ritualistic practices of “divine activity communally shared” that can transform and transfigure ways of perceiving and inhabiting the world, we will actively search for resources that have been underemphasized within the tradition that may help us move beyond some of the ecological, philosophic, social, political, and aesthetic blockages we are experiencing within late modernity.

The rest of the semester will be spent exploring later manifestations of this theurgic swerve first in the context of nineteenth century literature (Blake, Keats, Hopkins, Emerson, Thoreau, Dickinson, Whitman) and then in the domain of 20 and 21st century ecopoetics (Abbey, Dillard, and assorted others). As we trace the implications of these ideas throughout the semester we will also explore a range of classic and contemporary readings from thinkers associated with philosophy, religious studies, magic and esotericism studies, anthropology, political theory, phenomenology, affect theory, media studies, ecocriticism, ontological poetics, and secular and postsecular studies.

Essays, exams, and other major requirements for graduate students at the 5000 / 6000 level: one midterm, one book review, one longer paper (15-20 pages), class presentations, and several discussion board posts.

MA advisory codes:

Generalist D: satisfies 19th-century British Literature and Culture requirement.
Generalist E: satisfies British Literature and Culture After 1900 requirement.
Generalist F: satisfies American Literature and Culture Before 1900 requirement.
Generalist G: satisfies American Literature and Culture After 1900 requirement.
Specialist 3: satisfies Environmental Literature, Writing, and Culture.
Specialist 2: satisfies Cultural Studies requirement.
Specialist 7: satisfies Modern American Literature requirement
Specialist 8: satisfies Religion and Literature requirement.
(T): satisfies Theory requirement.

ENGL 5973, Advanced Studies in Rhetoric and Composition: Black Feminist Literacies, Rhetorics, and Pedagogies

ENGL 6973, Seminar in Rhetoric and Composition: Black Feminist Literacies, Rhetorics, and Pedagogies

Instructor: Pritchard

Textbooks Required:

Undrowned: Black Feminist Lessons from Marine Mammals by Alexis Pauline Gumbs
Traces of a Stream: Literacy and Social Change Among African American Women by Jacqueline Jones Royster
Making the World a Better Place: African American Women Advocates, Activists, and Leaders, 1773-1900 by Jacqueline Jones Royster
Teaching with Tenderness: Toward and Embodied Practice by Becky Thompson
Teaching to Transgress: Education as the Practice of Freedom by bell hooks

Description:

As a critical cartographer, Katherine McKittrick reminds us that Black women/ girls/ femmes/ GNC folx live across multiple geographies where their different ways of knowing and writing contest space and time in dominant culture and empire. Taking inspiration from this insight, this course traces Black feminist scholarship as a central site of new geography-making in the fields of Black Feminist/critically-raced literacies, rhetorics, and pedagogies.

Building on the work of last October's virtual symposium "[Tracing the Stream: The Geographies of Black Feminist Literacies, Rhetorics, and Pedagogues.](#)" jointly convened by Eric Darnell Pritchard, the Brown Chair in English Literacy at University of Arkansas (UA) and Carmen Kynard, Lillian Radford Chair in Rhetoric and Composition at Texas Christian University, we will fiercely pursue Black feminist research, teaching, and what Alexis Pauline Gumbs calls "community-accountable" activist scholarship in each class session. We will (re)consider challenging and necessary questions about what it means (or could mean) to study, teach, and activate the Black feminist literacies and rhetorical tradition in 2023 and beyond in our work as creatives, educators, academicians, activists, advocates, community members, and fellow humans.

We will root our class's work in the more recent powerfully meditative Black feminist call to action that is *Undrowned: Black Feminist Lessons from Marine Mammals* by Alexis Pauline Gumbs and the legacy of Jacqueline Jones Royster and her text, *Traces of a Stream: Literacy and Social Change Among African American Women*. *Traces* was the first of its kind in the field of rhetoric-composition studies that located Black Feminism as a critical point of origins and praxis. This course continues in that legacy as it creates space for and insists upon social change now.

Essays, exams, and other major requirements for graduate students at the 5000 level: short weekly writing assignments, a midterm review project, a final pedagogy project.

Special requirements for seminar students at the 6000 level: short weekly writing assignments, a midterm review project, a final pedagogy project.

MA advisory codes:

Specialist 2: satisfies Cultural Studies requirement.

Specialist 5: satisfies Gender and Sexuality requirement.

Specialist 9: satisfies Rhetoric, Composition, and Literacy requirement.

(T): satisfies Theory requirement.

M.A. Advisory Coding

The advisory codes indicate what course distribution requirement will be satisfied by the designated listing. If more than one code is listed in the description for a particular class, a student may satisfy only one of those distribution requirements with that class, unless the code is T, for Theory.

For M.A. Students with the Generalist Concentration

Generalist A: satisfies Medieval Literature and Culture requirement.

Generalist B: satisfies Renaissance Literature and Culture requirement.

Generalist C: satisfies Restoration and 18th-century Literature and Culture requirement.

Generalist D: satisfies 19th-century British Literature and Culture requirement.

Generalist E: satisfies British Literature and Culture After 1900 requirement.

Generalist F: satisfies American Literature and Culture Before 1900 requirement.

Generalist G: satisfies American Literature and Culture After 1900 requirement.

Generalist H: satisfies World Literature and Culture Written in English requirement.

For M.A. Students with the Specialist Concentration

Specialist 1: satisfies Comparative Literature requirement.

Specialist 2: satisfies Cultural Studies requirement.

Specialist 3: satisfies Environmental Literature, Writing, and Culture.

Specialist 4: satisfies Ethnic and Regional Literatures requirement.

Specialist 5: satisfies Gender and Sexuality requirement.

Specialist 6: satisfies Medieval Literature requirement.

Specialist 7: satisfies Modern American Literature requirement.

Specialist 8: satisfies Religion and Literature requirement.

Specialist 9: satisfies Rhetoric, Composition, and Literacy requirement.

For All M.A. Students

(T): satisfies Theory requirement. (A course can satisfy the theory requirement while also satisfying one of the other requirements in the lists above.)