

**ENGL 3283, Topics in Popular Culture and Popular Genres: Horror Film**  
**ENGL 4933, Studies in Popular Culture and Popular Genres: Horror Film**  
**ENGL 5933, Advanced Studies in Popular Culture and Popular Genres: Horror Film**

**Teacher: M. K. Booker**

**Textbooks Required:** None. Electronic textbook will be supplied free of charge.

**Description:** This course will involve viewing and discussion of a number of important modern horror films. The focus will be on the new “smart” or “elevated” horror films of the twenty-first century, though there will be some study of the overall history of horror film as well. Emphasis will be placed on leading directors in this category, including Jordan Peele, Robert Eggers, and Ari Aster. We will cover categories such as the new folk horror, the new art horror, the new indie horror, and new international horror films.

**Essays, exams, and other major requirements:** Students will be expected to view the required films on their own, generally via rental from Prime Video or another streaming service. Grade to be determined from one critical essay (4-5 pages), mid-term exam, final exam, active participation (including periodic brief written responses to films).

**MA advisory codes:**

Generalist G: satisfies American Literature and Culture After 1900 requirement.

Specialist 1: satisfies Cultural Studies requirement.

**ENGL5173, Advanced Studies in Medieval Literature and Culture: Super Latin**

**Teacher: J. Reeber**

**Textbooks Required:** J. C. McKeown’s Classical Latin (ISBN: 978-0872208513)

**Description:** Overview of Latin grammar, vocabulary and syntax, leading to reading prose texts. Special attention paid to the evolution of Medieval Latin from Late Antique and Classical Latin, with a focus on the changes of syntax and grammatical structure as well as semantic shifts in vocabulary. Students will gain a basic reading knowledge of both Classical and Medieval Latin, as well as familiarity with the shifts in usage over the centuries.

**Essays, exams, and other major requirements:** Apart from weekly quizzes the major assignments are a midterm and a final examination, with the graduate final including a section with targeted questions on a passage of Medieval Latin.

**MA advisory codes:**

Generalist A: satisfies Medieval Literature and Culture requirement.

Specialist 5: satisfies Medieval Literature requirement.

**ENGL 5503, Style and Context for Technical Writers (ONLINE)**

**Teacher: Adam R Pope**

**Textbooks Required:**

Hoffman, Meeting Design. ISBN: 1933820381

Getto, Labriola, Ruskiewicz, Content Strategy. ISBN: 9780367751036  
Hale, Sin and Syntax. ISBN: 0385346891  
Lauren, Communicating Project Management. ISBN: 1138046426

**Description:** This course focuses on the skills of a technical writer in contextual writing. In the course, we'll focus on general style and persuasion skills in a workplace context, looking at how to communicate across a variety of workplace systems such as Agile and Kai Zen while also focusing on effective structural leadership in technical writing teams. We'll also spend time interrogating common technical writing situations while focusing on building an overall content strategy as technical writers.

**Essays, exams, and other major requirements for graduate students at the 5000 level:** major assignment sequence, weekly writing prompts

**MA advisory code:**

Specialist 7: satisfies Rhetoric, Composition, and Literacy requirement.

**ENGL 5533, Technical Writing Praxis (ONLINE)**

**Teacher: Adam R Pope**

**Textbooks Required:**

Kolin, Gray. Rhetorical Grammar: Grammatical Choices, Rhetorical Effects. ISBN 0134080378  
Simmons, Michele W. Participation and Power. ISBN: **0791469964**  
Quesenbary and Books. Storytelling for User Experience. ISBN: 978-1933820-47-7

**Track Textbooks:**

**Grant and Proposal Writing:**

Karsh, Only Grant Writing Book You'll Ever Need. ISBN: 1541617819  
O'Neil-McElrath et al. Winning Grants Step by Step. ISBN: 1119547342

**Scientific Writing and Publication:**

Mogull, Scientific and Medical Communication. ISBN: 9781138842557

**Description:** This course prepares students to succeed in writing in professional contexts and with technical genres with a focus on ethics, style, and grammar refreshers in addition to a focused course of study in either writing for publication or grant/proposal writing. This course is part of the graduate certificate program, but also serves as a strong choice for graduate students in other disciplines who wish to build their writing skills, refresh their understanding of grammar used in writing, and prepare for the rigors of article writing or grant/proposal work.

**Essays, exams, and other major requirements for graduate students at the 5000 level:** a series of 3 major assignments, weekly writing responses, and forum discussions

**MA advisory code:**

Specialist 7: satisfies Rhetoric, Composition, and Literacy requirement.

## **M.A. Advisory Coding**

The advisory codes indicate what course distribution requirement will be satisfied by the designated listing. If more than one code is listed in the description for a particular class, a student may satisfy only one of those distribution requirements with that class, unless the code is T, for Theory.

### **For M.A. Students with the Generalist Concentration**

Generalist A: satisfies Medieval Literature and Culture requirement.

Generalist B: satisfies Renaissance Literature and Culture requirement.

Generalist C: satisfies Restoration and 18th-century Literature and Culture requirement.

Generalist D: satisfies 19th-century British Literature and Culture requirement.

Generalist E: satisfies British Literature and Culture After 1900 requirement.

Generalist F: satisfies American Literature and Culture Before 1900 requirement.

Generalist G: satisfies American Literature and Culture After 1900 requirement.

Generalist H: satisfies World Literature and Culture Written in English requirement.

### **For M.A. Students with the Specialist Concentration**

Specialist 1: satisfies Cultural Studies requirement.

Specialist 2: satisfies Environmental Literature, Writing, and Culture.

Specialist 3: satisfies Ethnic and Regional Literatures requirement.

Specialist 4: satisfies Gender and Sexuality requirement.

Specialist 5: satisfies Medieval Literature requirement.

Specialist 6: satisfies Religion and Literature requirement.

Specialist 7: satisfies Rhetoric, Composition, and Literacy requirement.

### **For All M.A. Students**

(T): satisfies Theory requirement. (A course can satisfy the theory requirement while also satisfying one of the other requirements in the lists above.)