

Graduate Course Description Packet, Fall 2022
(last updated 3/21/22)

ENGL 5023, Writing Workshop: Fiction

Teacher: Padma Viswanathan

Description: Graduate Fiction Writing Workshop

Essays, exams, and other major requirements: Students will submit two pieces of fiction (7-30 pp) and an optional revision, for discussion. They will also respond thoughtfully to the work of their peers and to a weekly reading assignment.

Prerequisite: MFA Creative Writing Students Only.

ENGL 5033 Writing Workshop: Poetry

Teacher: TBA

Textbooks Required: TBA

Description: The workshop is a training-ground for serious poets, focused on the production and discussion of student work. There may also be weekly reading assignments.

Essays, exams & other major requirements for graduate students at the 5000 level: TBA.

ENGL 5043: Translation Workshop

Teacher: TBA

Textbooks Required: TBA

Description: The workshop offers an intro to literary translation and the role of the translator as both scholar and creative writer; it involves weekly discussions of literary texts translated by students from other languages into English. There may also be weekly reading assignments.

ENGL 5173 Advanced Studies in Medieval Lit & Culture: Margery Kempe's Book in Context
ENGL 6113 Seminar in Medieval Lit & Culture: Margery Kempe's Book in Context

Teacher: M. Long

Textbooks Required:

The Book of Margery Kempe, ed. Lynn Staley, 978-1879288720 (available free online, but you might want a hard copy)

The Book of Margery Kempe, ed. and trans. Anthony Bale, 978-0199686643

The Book of the City of Ladies, ed. Earl Jeffrey Richards, 978-0892552306

Description: Some of us are still scarred by the few pages of Margery Kempe's *Book* that we read out of context in undergrad lit surveys. To understand this fifteenth-century text fully requires a grasp of medieval literacies, European religious cultures and devotional practices, sexualities, pregnancy and parenting, marriage, Jesus and the Virgin Mary, fifteenth-century politics, English anti-Semitism, a splash of art history, and geography--and even then we're almost certainly missing important nuances. It's a wild ride! Using Kempe's book as a guide to her cultural moment, we will read a selection of saints' lives, sermons, medieval fiction and poetry, mystical and theological texts, medical writing, and contemporary scholarship. Most texts will be provided on Blackboard.

Essays, exams, and other major requirements for graduate students at the 5000/6000 level:
One seminar-length paper, one book review/related brief presentation, regular class participation

MA advisory codes:

Generalist A: satisfies Medieval Literature and Culture requirement.

Specialist 2: satisfies Cultural Studies requirement.

Specialist 5: satisfies Gender and Sexuality requirement.

Specialist 6: satisfies Medieval Literature requirement.

Specialist 8: satisfies Religion and Literature requirement.

(T): satisfies Theory requirement.

ENGL 5173 Adv Studies in Medieval Lit & Culture / ENGL 6113 Seminar in Medieval Lit & Culture / WLIT 5523, The Quran as Literature

Teacher: M. Kahf

Textbooks required (tentative, this will likely change):

An English translation of the Quran (we will discuss various translations before you choose).

Carl Ernst, *How to Read the Quran: A New Guide*. University of North Carolina Press, 2011.
ISBN 0807835161

Michael Sells, *Approaching the Quran*. White Cloud, 2007. Paperback. ISBN 978-1883991692.

Martin Lings, *Muhammad: His Life Based on the Earliest Sources*. Inner Traditions, 2006. Paperback. ISBN 978-1594771538.

Nureddin Jami, *Yusuf and Zuleikha* (ca 1490s), trans. David Pendlebury. Ishk Books, 1980. ISBN 0900860774

Selected poems by Aisha al-Ba'uniyyah (d 1517), trans. Th. Emil Homerin.

Ibn Tufayl (d 1185), *Hayy Ibn Yaqzan*, translated by Lenn Goodman. ISBN 0917232372.

Description: This course offers academic perspectives on the Quran, and the Quran as subtexts in other literature, mainly pre-modern. Topics include: history of the text, structure, literary style, and rhetorical strategies of the Quran. The Quran's treatment of Biblical figures. Gender and women in the Quran. Comparison of translations of the Quran. Current and classical interpretative debates about the Quran. Orientalism, postcolonialism, racism, feminism & the Quran.

MA advisory codes:

Generalist A: satisfies Medieval Literature and Culture requirement.

Generalist H: satisfies World Literature and Culture Written in English requirement.

Specialist 1: satisfies Comparative Literature requirement.

Specialist 2: satisfies Cultural Studies requirement.

Specialist 4: satisfies Ethnic and Regional Literatures requirement.

Specialist 5: satisfies Gender and Sexuality requirement.

Specialist 6: satisfies Medieval Literature requirement.

Specialist 8: satisfies Religion and Literature requirement.

Specialist 9: satisfies Rhetoric, Composition, and Literacy requirement.

(T): satisfies Theory requirement.

English 5203: Introduction to Graduate Studies

Teacher: L. Hinrichsen

Required Textbooks:

Gregory Colón Semenza, *Graduate Study for the 21st Century: How to Build an Academic Career in the Humanities* (Palgrave Macmillian, 978-0230100336)

Eric Hayot, *The Elements of Academic Style: Writing for the Humanities* (Columbia UP, 978-0231168014)

Additional readings on Blackboard

Description: This course is designed to help introduce new graduate students in English to graduate study in general and to our department in particular. We will focus on the concrete particulars as well the long-term goals involved in successfully negotiating graduate work and the profession. Emphasis will be placed on developing scholarly habits and practices, understanding the historical and scholarly development of the profession, surveying the debates and issues that shape the discipline and some of its various subfields, modeling writing skills necessary for success as a graduate student, and fostering the development of individual academic and professional goals. We will also discuss contemporary professional issues including scholarly associations, journals, conferences, university structures, and career paths.

Essays, exams, and other major requirements: Book report and presentation; survey of chosen subfield; assembling professional documents (c.v., teaching philosophy, etc.); conference paper and abstract.

ENGL 5243-002, Special Topics: Magazine Production

Teacher: TBA

Textbooks Required: None.

Description: In this course we will produce the *Arkansas International* literary magazine and website, and we'll engage in related activities such as grant-writing, fundraising, and promotion.

Essays, exams, and other major requirements for graduate students at the 5000 level: N/A.

Special requirements for seminar students at the 6000 level: N/A.

ENGL 5273, Craft of Poetry I

Teacher: G. Brock

Textbooks Required: TBA

Description: This course will be a rigorous yet entertaining intro to the formal and prosodic traditions that have shaped English poetry since English became a thing. Its goals are twofold: (1) to make you better readers, both of poets of the past (Shakespeare and Dickinson, Bishop and Seamus Heaney...) and of the many contemporary poets (Evie Shockley and Randall Mann, Ange Mlinko and Shane McCrae...) who savvily revivify the old traditions; and (2) to make you better writers, of prose as well as poetry, by training your ears to better hear the subtleties of sentence rhythms and your hands to better deploy them on the page.

You'll learn stuff about meters and measures, from accentual-alliterative to accentual-syllabic to syllabic. You'll learn how to tell a ballad stanza from a rubaiyat stanza, a triplet from a tercet, a heroic couplet from a shy one. You'll learn about forms that have been smuggled into English, sometimes by translators, from other traditions: sonnets and sapphics, villanelles and ghazals, haiku and haibun. You'll learn new skills: how to scan! how to write amphibrachic limericks! and perhaps even, with luck, how to use end-rhyme without inflicting pain on others. While our focus will be on older forms with grizzled histories, we'll also meet a few younger arrivals (the triadic line! the blues stanza!) and even some newborns (the bop! the duplex!). We may also think more broadly about the role of formal constraints in art and creativity generally.

Essays, exams & other major requirements for graduate students at the 5000 level: Course requirements include weekly readings and writing exercises and (gasp!) a Final Exam.

ENGL 5283/5233: Craft of Fiction II/Craft of Translation: Short Stories in Translation

Teacher: P. Viswanathan

Textbooks Required (subject to change): Course packet to be distributed by professor.

Description: A seminar-style course in literary analysis, in which we will read together a broad selection of short fiction in translation, with a bias toward the twentieth and twenty-first centuries. How is this form characterized--what distinguishes it from its cousin the novel (and its other cousin, the lyric poem), in form, function, and content? What differences do we note in style, convention and scope between periods, countries, languages and writers? How are voice, perspective, duration, scene-setting and other fictional techniques and characteristics on display in each piece, and how do these operate on us as readers or transfer into our work as writers?

Essays, exams, and other major requirements (also subject to change): Students will turn in weekly discussion questions and one short story (5-25 pp) with accompanying 1-2 pp reflective essay. Students may take turns leading classes and/or providing creative-writing exercises based on the reading, and will be graded on participation. No final exam.

ENGL 5413/ENGL 6513: Survey of Modern British Literature

Teacher: S. Burris

Textbooks Required:

Norton Anthology of English Literature, Volume F — Twentieth Century, ed. Stephen Greenblatt
Selected novels, TBA

Description: Survey of the important British works of literature in the 20th and 21st centuries.

Essays, exams, and other major requirements: Class presentation and leading class discussion; midterm; final paper.

MA advisory codes: **TBA**

ENGL 5523 Technical Writing for Online Audiences

Teacher: Adam R. Pope

Textbooks Required:

Information Architecture, 4th Edition ISBN: 9781491911686

Accessibility for Everyone, ISBN: 978-1-937557-61-4

Codepen.io Starter Subscription

Orchestrating Experiences, ISBN 1-933820-73-X

Description: Online writing poses a special challenge for writers as the traditional norms of print publication (and the control they give over presentation) get tossed out the window. Texts are expected to not only make the leap to the web successfully, but to look great across any number of devices while doing so. In many smaller organizations, a technical writer may even find they are the sole person responsible for maintaining the entire organization's web presence. In this course, we'll tackle the challenge of writing for online audiences by giving technical and professional writers the tools and theory they need to write successfully online, including an understanding of HTML, CSS, CSS Grid, and the ways web standards impact successful online writing. We'll also focus some on creating an organization's web presence, analyzing how the web presence works for users, and integrating web content with social media content.

Essays, exams, and other major requirements for graduate students at the 5000 level: Three reports and two web projects.

MA advisory codes:

Specialist 9: satisfies Rhetoric, Composition, and Literacy requirement.

(T): satisfies Theory requirement.

ENGL 5723, Advanced Studies in Literature and Culture of the American South: Southern Women Playwrights

ENGL 6733, Seminar in Literature and Culture of the American South: Southern Women Playwrights

Teacher C. Kayser

Textbooks Required:**(Tentative)**

Bridgforth, Sharon. *love conjure/blues*. ISBN 978-0965665964.

D'Amour, Lisa. *Airline Highway*. ISBN 978-0810132887.

Deer, Sandra. *So Long on Lonely Street*. ISBN 978-0573690600.

Gilman, Rebecca. *The Glory of Living*. ISBN 978-0571199983.

Gilman, Rebecca. *Spinning into Butter*. ISBN 978-0571199846

Hellman, Lillian. *Six Plays by Lillian Hellman*. ISBN 978-0394741123.

Henley, Beth. *Crimes of the Heart*. ISBN 978-0822202509.

McCullers, Carson. *The Member of the Wedding*. ISBN 978-0811216555.

McDonald, Robert and Linda Rohrer Paige. *Southern Women Playwrights: New Essays in History and Criticism*. ISBN 978-0817310806.

Norman, Marsha. *'Night, Mother*. ISBN 978-0822208211.
Vogel, Paula. *How I Learned to Drive*. ISBN 978-1559365642.
Vogel, Paula. *The Baltimore Waltz and Other Plays*. ISBN 978-1559361095.
Winkler, Leah Nanako. *Kentucky*. ISBN 9780822236221.

Description: In contrast to other literary genres, drama has received little attention in southern studies, and women playwrights in general receive less recognition than their male counterparts. Success in American drama is defined as having a play staged in the capital of theater culture, New York City, the one city that might be viewed as most antithetical to the South in terms of geography and ideology. Further, women playwrights, women playwrights of color, and those who express queer identities have been vocal about persistent inequities in American drama and theater that have created obstacles to their success. Drama creates unique problems for playwrights through its concentrated focus on place, dialect, and character; the multiple layers of authorship; the collective reception format; and the demand for exaggeration within production. Many of these issues, as they interact with regional conditions and perceptions, pose problems for southern women playwrights in navigating how to represent a marginalized region on the stage. In this course, we will analyze these challenges and how southern women playwrights respond to them in their texts, considering their depictions of place, region, and identity.

Essays, exams, and other major requirements for graduate students at the 5000 level:
reading responses, one oral presentation, final project.

Special requirements for seminar students at the 6000 level: reading responses, one oral presentation, final project.

MA advisory codes:

Generalist G: satisfies American Literature and Culture After 1900 requirement
Specialist 2: satisfies Cultural Studies requirement.
Specialist 4: satisfies Ethnic and Regional Literatures requirement.
Specialist 5: satisfies Gender and Sexuality requirement.
Specialist 7: satisfies Modern American Literature requirement.
Specialist 8: satisfies Religion and Literature requirement.

ENGL 5543/6543, Latina Feminist Thought and Literature

Teacher: Y. Padilla

Textbooks Required (not limited to the following):

Acevedo, Elizabeth, *The Poet X*, ISBN 978-0062662811
Anzaldúa, Gloria, *Borderlands/La Frontera* ISBN 978-1879960855
Capó Crucet, *My Time Among the Whites: Notes from an Unfinished Education*, ISBN:
978-1250299437

Chavez, Denise, *Loving Pedro Infante* ISBN 978-0743445733
Cruz, Angie, *Dominicana*, ISBN 978-1250205940
García-Moreno, Silvia, *Mexican Gothic* ISBN 978-0525620808
Hernández, Daisy, *A Cup of Water under my Bed* ISBN: 978-0807062920
Machado, Carmen María, *Into the Dream House* ISBN 978-1644450383

Description: This course centers on feminist literature/texts by Latinas. A central focus of the course is the intersectional exploration of how these authors use their writings as a means of theorizing about their own lives and that of Latina women, more generally. As part of our exploration of said literature, we will be discussing several issues that include but are not limited to the following: oppression and inequities due to race, class, gender, sexuality, and/or citizenship status, ethnic identity and nationalism, bilingualism, trauma, violence (physical/psychological, symbolic, and legal/epistemological), and intergenerational relationships. In addition to creative works or cultural productions, we will also read theory, personal essays, and critical histories by Latinas, as well as by other feminists of color that will help guide and foreground many of our discussions.

Essays, exams, and other major requirements: Attendance and punctuality; active participation in every class session; 2 critical assignments/essays (4-5 pages, 12-15 pages).

MA advisory codes:

Generalist G: satisfies American Literature and Culture After 1900 requirement

Specialist 1: satisfies Comparative Literature requirement.

Specialist 2: satisfies Cultural Studies requirement.

Specialist 4: satisfies Ethnic and Regional Literatures requirement.

Specialist 5: satisfies Gender and Sexuality requirement.

Specialist 7: satisfies Modern American Literature requirement.

(T): satisfies Theory requirement.

ENGL 5943 Advanced Studies in Criticism and Literary Theory

ENGL 6943 Seminar in Criticism and Literary Theory

Transmedia Adaptation: Theory, Method, Practice

Teacher: Dr. Lissette Lopez Szwydki-Davis

Required Textbooks:

Victor LaValle's Destroyer ISBN: 978-1684150557.

Access to streaming / movie rental sites such as Netflix, Amazon, etc.

Most readings (journal articles or excerpts from books) will be available on Blackboard.

Description: Why are so many films, television series, comic books, video games, theatrical productions, and books based on or inspired by other works or historical events? Why do so many people follow their favorite characters across forms and media, even dressing up as them at fan conventions? This course takes a transdisciplinary approach to the study of adaptation and transmedia storytelling to investigate the cultural, social, and political functions of storytelling

across forms, media, genre, and history. Using Glenn Jellenik's claim that "The task of the adaptation critic is to process adaptations forward, according to their contextual cultural engagements, not backwards according to their source," this course will approach adaptations, sequels, prequels, mash-ups, and similar works as dispersed, multidirectional forms of storytelling detached from any singular source text or privileged set of interpretations. Course readings will cover recent scholarship on various theoretical, methodological, and aesthetic approaches to adaptation as a cultural practice and transmedia storyworlds as a cultural phenomenon. Weekly readings will cover the following topics: Definitions; Historiography and New Directions; Science and Culture; Forms and Media; Aesthetics and Artistic Craft; Political/Ideological Functions; Sociological; Industrial; Legal; Historical Approaches; Narrative and Genre; Race and Ethnicity; Gender and Sexuality; Postcolonial; Cross-cultural Approaches; Fan Studies and Participatory Culture. For their final project, each student will choose a culture-text, object, theme, or topic that has a substantial cultural history/presence across forms and media and develop an independent, semester-long project/case-study informed by the assigned readings and discussion topics.

Essays, exams, and other major requirements: book/resource review; in-class presentation; final research paper (20 pages) OR equivalent creative, multimedia, or educational project; conference presentation and virtual poster; attendance and participation.

MA advisory codes:

Generalist E: satisfies British Literature and Culture After 1900 requirement.

Generalist G: satisfies American Literature and Culture After 1900 requirement

Specialist 2: satisfies Cultural Studies requirement.

Specialist 7: satisfies Modern American Literature requirement.

(T): satisfies Theory requirement.

ENGL 5973/ENGL 6973: Black Feminist Literacies, Rhetorics and Pedagogies

Teacher: Dr. Eric Darnell Pritchard

Required Textbooks: TBA

Description: As a critical cartographer, Katherine McKittrick reminds us that Black women/ girls/ femmes/ GNC folx live across multiple geographies where their different ways of knowing and writing contest space and time in dominant culture and empire. Taking inspiration from this insight, this course traces Black feminist scholarship as a central site of new geography-making in the fields of Black Feminist/critically-raced literacies, rhetorics, and pedagogies.

The course is designed to align with the October 2022 symposium "Tracing the Stream: The Geographies of Black Feminist Literacies, Rhetorics, and Pedagogues" at the University of Arkansas (UA). Alongside the graduate students at Texas Christian University studying with Carmen Kynard, we will fiercely pursue Black feminist research, teaching, and what Alexis Pauline Gumbs calls "community-accountable" activist scholarship. We will (re)consider

challenging and necessary questions about what it means (or could mean) to study, teach, and activate the Black feminist literacies and rhetorical tradition in 2022 and beyond.

We will root our class's work in the legacy of Jacqueline Jones Royster and her text, *Traces of the Stream: Literacy and Social Change Among African American Women*, the namesake of the 2022 conference. *Traces* was the first of its kind in the field of rhetoric-composition studies that located Black Feminism as a critical point of origins and praxis. This course and the conference look to continue in that legacy. Updates and information about the course and conference will be available at: tracingthestream.com

MA advisory codes:

Specialist 2: satisfies Cultural Studies requirement.

Specialist 5: satisfies Gender and Sexuality requirement.

Specialist 9: satisfies Rhetoric, Composition, and Literacy requirement.

(T): satisfies Theory requirement.

M.A. Advisory Coding

The advisory codes indicate what course distribution requirement will be satisfied by the designated listing. If more than one code is listed in the description for a particular class, a student may satisfy only one of those distribution requirements with that class, unless the code is T, for Theory.

For M.A. Students with the Generalist Concentration

Generalist A: satisfies Medieval Literature and Culture requirement.

Generalist B: satisfies Renaissance Literature and Culture requirement.

Generalist C: satisfies Restoration and 18th-century Literature and Culture requirement.

Generalist D: satisfies 19th-century British Literature and Culture requirement.

Generalist E: satisfies British Literature and Culture After 1900 requirement.

Generalist F: satisfies American Literature and Culture Before 1900 requirement.

Generalist G: satisfies American Literature and Culture After 1900 requirement.

Generalist H: satisfies World Literature and Culture Written in English requirement.

For M.A. Students with the Specialist Concentration

Specialist 1: satisfies Comparative Literature requirement.

Specialist 2: satisfies Cultural Studies requirement.

Specialist 3: satisfies Environmental Literature, Writing, and Culture.

Specialist 4: satisfies Ethnic and Regional Literatures requirement.

Specialist 5: satisfies Gender and Sexuality requirement.

Specialist 6: satisfies Medieval Literature requirement.

Specialist 7: satisfies Modern American Literature requirement.

Specialist 8: satisfies Religion and Literature requirement.

Specialist 9: satisfies Rhetoric, Composition, and Literacy requirement.

For All M.A. Students

(T): satisfies Theory requirement. (A course can satisfy the theory requirement while also satisfying one of the other requirements in the lists above.)