

ENGL 12103 : Introduction to Literature. 3 Hours.

Instructor: Jane VB Larson

Approaches to reading and writing about fiction, drama, and poetry at the college level. (Typically offered: Fall and Spring)

ENGL 32803, Popular Culture and Popular Genres: The New Smart Horror Film

ENGL 49303, Studies in Popular Culture and Popular Genres: The New Smart Horror Film

ENGL 59303 Advanced Studies in Popular Culture and Popular Genres: The New Smart Horror Film

Teacher: M. K. Booker

Textbooks Required: None. Electronic textbooks will be supplied free of charge.

Description: This course is intended to provide a broad look at some of the basic characteristics of horror film as a genre, with a focus on recent films that have been labeled “smart” or “elevated” horror films by young directors such as Jordan Peele, Robert Eggers, and Ari Aster. We will also pay attention to recent important horror films by women directors and international directors.

Essays, exams, and other major requirements: One critical essay (4-6 pages), final exam, active participation via periodic journal-style written assignments.

MA advisory codes:

Generalist G: satisfies American Literature and Culture After 1900 requirement.

Specialist I: satisfies Cultural Studies requirement.

ENGL 4713 Topics in Medieval Literature and Culture: Medieval Storytelling

Teacher: M. Long

Textbooks Required:

[all texts provided online]

Summer I, Global (online)

Description: This course introduces you to the many medieval genres meant for literary “storytelling” and will also teach you to discern the broader cultural values imbued in those stories—that is, the inadvertent “storytelling” that reveals what English writers and readers really thought about gender, people of other races and religions, truth and deceit, sex, marriage, friendship, and parenting. These “stories” of the Middle Ages are important for us to understand not only as story-readers and -tellers, but also because we still live in the world they and their stories made. We’ll read literary texts by Chaucer, Marie de France, and that prolific storyteller Anonymous, as well as other forms of storytelling such as sermons, medical treatises, and visual art. We’ll practice close reading and thoughtful writing.

Essays, exams, and other major requirements for undergraduates: regular short response papers, discussion contributions via Blackboard forum posts, final paper