

Undergraduate Course Description Packet
Fall 2021
Updated: 8/23/21

ENGL 0002, Basic Writing

Instructor: Staff

Textbooks Required:

ENGL 1013 textbooks are used in this corequisite course, so no additional books are required.

(These ENGL 1013 books are available through the “Inclusive Access” program.)

Description: A corequisite course with ENGL 1013 Composition I that provides writing labs and workshops to support completion of Composition I major assignments. In addition, this course provides instruction and practice in study skills and time management, grammar, sentence structure and citation activities, and mentorship from the instructor. Credit earned in this course will not be applied to the total hours required for a degree. Two lab hours.

Essays, exams, and other major requirements for undergraduates: Weekly writing activities, reflection essays, writing skills exercises, revision and workshop of ENGL 1013 assignments, Accuplacer Next Generation exam on exit from course.

Prerequisite: a score below 19 on the ACT English test or 470 on the SAT verbal, and to be enrolled in the corequisite section of ENGL 1013 Composition I that aligns with the selected section of ENGL 0002.

ENGL 1013, Composition I

Instructor: Staff

Textbooks Required:

Bullock, Richard, Maureen Daly Goggin, and Francine Weinberg, *The Norton Field Guide to Writing with Readings and Handbook* 2nd ed. ISBN. 9780393329803.

Lukeman, Noah. *A Dash of Style: The Art & Mastery of Punctuation*. ISBN 9780393329803.

ISBN for package of both books: 9780393530629. (These books are available through the “Inclusive Access” program.)

Description: Students learn how to approach writing as a methodical and persuasive task. They build a set of writing tools as the semester progresses, with each tool functioning as a building block for further work in the class. The course starts with one of the basic tasks of college writing: summarizing someone else's work. Students then progress to an analysis of someone else's work. Finally, they transition into synthesizing sources, or bringing together the work of multiple authors to help make a point to a particular audience. This course introduces research techniques, integration of sources, and citation styles, as well as techniques for addressing specific rhetorical situations or contexts. Revision strategies are emphasized.

Essays, exams, and other major requirements for undergraduates: Three major writing assignments and a portfolio, weekly writing assignments, required attendance. A grading contract is used in this course, so consistent and timely submission of assignments is the most significant component of a student's grade.

Prerequisite: a score of 19 on the ACT English test or 470 on the SAT verbal. Students who score below 19 on the ACT English test or below 470 on the SAT verbal should register for ENGL 1013 but must also register for ENGL 0002 as a corequisite.

ENGL 1013H, Composition I Honors

Instructor: Staff

This course is also offered at an Honors level, same textbooks and major assignments.

ENGL 1023, Composition II

Instructor: Staff

Textbooks Required:

Bacon, Nora, *The Well-Crafted Sentence: A Writer's Guide to Style*, 3rd ed. ISBN 9781319354770.

Brailler, Amy and Elizabeth Kleinfield, *The Bedford Book of Genres: a guide and reader*, 2nd ed. ISBN 9781319354763.

(These books are available through the "Inclusive Access" program.)

Description: This course builds on the skills, tools, and concepts presented in ENGL 1013. Students will now gain a rhetorical understanding of writing and composing genres in order to respond to different audience needs, contexts, and purposes. Students will also become familiar with using grammatical, graphical, and stylistic conventions as rhetorical choices in arranging their genre texts.

Essays, exams, and other major requirements for undergraduates: Three major writing assignments and a portfolio, weekly writing assignments, required attendance. A grading contract is used in this course, so consistent and timely submission of assignments is the most significant component of a student's grade.

Prerequisite: ENGL 1013 Composition I or the equivalent.

ENGL 1023H Composition II Honors

This course is also offered at an Honors level, same textbooks and major assignments.

ENGL 1033, Technical Composition II

Instructor: Staff

Textbooks Required:

Markel, Mike, *Practical Strategies for Technical Communication*, 3rd ed. ISBN 9781319361686.

Alred, G. J., *Handbook of Technical Writing*, 12th ed. ISBN 9781319361693.

(These books are available through the Inclusive Access program.)

Description: A version of Composition II designed for Engineering and Business students, and available by request to other majors. The course focuses on learning technical writing conventions and genres, such as definitions, instructions, correspondence, and proposals. This includes conducting the necessary research for these genres, and incorporating researched material effectively. Fulfills the Core Curriculum requirement for Composition II.

Essays, exams, and other major requirements for undergraduates: Four major writing assignments, weekly writing assignments, required attendance, and an oral presentation.

Prerequisite: ENGL 1013 Composition I or the equivalent.

ENGL 1103-001, Reading Literature

Instructor: S. Burris

Textbooks Required:

Literature: A Portable Anthology, Fourth Edition, Bedford/St. Martin's (2016). ISBN-10: 1319035345

Description: This course will introduce students to the art of reading literature in a variety of ways, both orthodox and unorthodox. We will cover the major genres and the larger contexts—historical, cultural, biographical—that distinguish the works.

Essays, exams, and other major requirements for undergraduates: The course requires one objective exam that will cover literary terms and concepts, and several focused, close readings of assigned texts.

ENGL 1103-002, Reading Literature

Instructor: J. Candido

Textbooks Required:

Mays, Kelly, ed. *The Norton Introduction to Literature* (Shorter 13th Edition): ISBN 978-0-393-69117-7.

Description: We will read a generous sampling of poetry, short fiction, and drama, considering the literary texture, themes, and ideas of each work. The focus throughout will be on the close reading of various texts with an eye toward how such aspects as characterization, symbolism, imagery, setting, structure, and the like create meaning.

Essays, exams, and other major requirements for undergraduates: There will be two exams (a midterm and a final), one out-of-class essay, and occasional oral reports.

ENGL 1213-001 Introduction to Literature: *Literature and Medicine*

Instructor: C. Kayser

Textbooks Required:

Coles, Robert, et al., editors. *A Life in Medicine: A Literary Anthology*. ISBN 978-1565848498.

Other Texts TBD

Description: Russian physician and writer Anton Chekhov once said, “Medicine is my lawful wife and literature my mistress; when I get tired of one, I spend the night with the other.” Chekhov’s words remind us of the function that literature can have in our lives: the pleasure that it can bring us; the escape it might provide from the difficult realities of a medical career or an

illness experience; and most importantly, the insight it offers into the human condition. In this course we will read literature in a variety of genres, from the perspectives of healthcare practitioners, patients, and those facing illness experiences, as well as texts related more generally to medical topics. We will touch on health and medicine as it connects to the human life cycle of birth, aging, and death, and consider such topics as culture, gender, social problems, ethical issues, disability, and disease.

Essays, exams, and other major requirements for undergraduates: TBD

Prerequisite: TBD.

ENGL 2003, Advanced Composition

Instructor: Staff

Textbooks Required:

Comer, Denise K. *Writing in Transit: with Readings*. ISBN 9781598718034.

Bacon, Nora, *The Well-Crafted Sentence: A Writer's Guide to Style*, 3rd ed. ISBN 9781319354770.

Description: A course designed to continue to teach students the research and writing strategies and processes emphasized in Composition II by focusing on a variety of document genres used in their disciplines, as well as media and discursive conventions. Students engage in rhetorical and stylistic analysis, and in adapting their stylistic choices to suit different rhetorical situations. Oral presentations with a visual or media component will be part of one or more of the major assignments.

Essays, exams, and other major requirements for undergraduates: Four major writing assignments, weekly writing assignments, oral presentation, required attendance.

Prerequisite: ENGL 1013 and 1023 or equivalent.

ENGL 2013, Essay Writing

Instructor: Staff

Textbooks Required:

Bacon, Nora, *The Well-Crafted Sentence*, 3rd ed. ISBN 9781319058623

Miller, Brenda and Suzanne Paola, *Tell It Slant*, 3rd ed. ISBN 9781307649918

(These books are available through the Inclusive Access program.)

Description: This course introduces students to various forms of the essay genre through the study and writing of creative nonfiction. The assignments progress from very personal essays, like memoirs, to literary journalism, which reflects on the larger world and culture in which we live. Through these assignments, students will learn how an essay's form affects its content, and will further develop their personal voice in writing and their ability to use rhetorical techniques and strategies in all forms of writing.

Essays, exams, and other major requirements for undergraduates: Four major writing assignments, weekly writing assignments, required attendance.

Prerequisite: ENGL 1013 and ENGL 1023 or equivalent.

ENGL 2023, Creative Writing I

Instructor: Staff

Textbooks Required:

Varies by instructor.

Description: A beginning-level lecture and workshop course introducing students to the writing of poetry and fiction.

Essays, exams, and other major requirements for undergraduates: Students produce both poetry and fiction. Final grade based mainly on a portfolio of writing and revisions produced during the semester, with class participation and attendance a high priority.

ENGL 2043-001, Rethinking Literature

ENGL 2043-002 Rethinking Literature

Instructor: C. Bailey

Textbooks Required:

Kitta, Andrea, *The Kiss of Death: Contagion, Contamination, and Folklore*. ISBN 9781607329268

Lee, Jon D, *An Epidemic of Rumors: How Stories Shape Our Perceptions of Disease*. ISBN 9780874219289

Atwood, Margaret, *Oryx and Crake*. 9780385721677

Crichton, Michael, *The Andromeda Strain*. 978-1101974490

Brooks, Max, *World War Z*. 978-0307346612

Ireland, Justina, *Dread Nation*. 978-0062570611

St. John Mandel, Emily, *Station Eleven*. 978-0804172448

Wesolowski, Matt, *Hydra*. 978-1910633977

VanderMeer, Jeff, *Annihilation*. 978-0374104092

Description: We begin this course by defining the concept of a literary canon, and then we explore genres, authors, and texts that exist outside of an established American literary canon. These cultural texts might be considered lowbrow when compared with more deeply entrenched “classics” that are often upheld as highbrow. Specifically, we will use conspiracy, contagion, and contamination as a unifying theme to analyze genre fiction, internet memes, and popular film (among other texts) to determine what value, if any, these texts hold for literary studies.

Essays, exams, and other major requirements for undergraduates: TBD

ENGL 2053-001, Transatlantic Literature from Beginnings to 1640

Instructor: D. Stephens

Textbooks Required:

The Norton Anthology of American Literature, 9th edition, E-Book, vol. A. (See note below.)

The Norton Anthology of English Literature, Core Selections E-Book, 10th edition. (See note below.)

The above texts will appear on Blackboard as e-books at the start of the semester, packaged under one ISBN that will not work anywhere except on Blackboard. The total will be \$47, which is less than hard copies would cost. Your student account will be charged about a week after the semester begins. If you already have hard copies of both books in the above editions, we can arrange for you to opt out of having your student account charged.

Description: We’ll read examples of English and American literature from the earliest times until 1640. While learning about oral and written genres of this period, we’ll look at intersectional issues of colonialism, nationality, social ambition, gender, sexual identity, disability, race, religion, and whatever else can help us understand how we became who we are now, in all of our difficult and wonderful complexity.

Essays, exams, and other major requirements for undergraduates: two essays (5-6 pages each), two exams, reading quizzes, enthusiastic participation.

ENGL 2063-001, Transatlantic Literature from 1640 to 1865

Instructor: K. Yandell

Textbooks Required:

TBD

Description: TBD.

Essays, exams, and other major requirements for undergraduates: TBD

Prerequisite: TBD.

ENGL 2073-001, Transatlantic Literature from 1865 to 1945

Instructor: K. Booker

Textbooks Required:

Digital textbook will be supplied free of charge.

Description: A broad survey of British, Irish, and American literature from 1865 to 1945. Coverage will include fiction by writers such as Mark Twain, Henry James, James Joyce, Virginia Woolf, and F. Scott Fitzgerald and poetry by such writers as Walt Whitman, Emily Dickinson, T. S. Eliot, William Carlos Williams, and W. B. Yeats. Emphasis will be on transatlantic connections, similarities, and differences.

Essays, exams, and other major requirements for undergraduates: Participation in discussion sessions. One formal critical essay, 3-5 pages, double-spaced, in length. Midterm and final exam.

ENGL 2083-001, Transatlantic Literature from 1945 to Present

Instructor: R. Cochran

Textbooks Required (all paperbacks):

Berryman, *77 Dream Songs* ISBN9780374534523

Corral, *Guillotine* ISBN9781644450307

Edson, *Wit* ISBN9780571198771

Glück, *Poems: 1962-2012* ISBN9780374534097 Morrison, *Home* ISBN9780307740915

Munro, *Friend of My Youth* ISBN9780679729570

Williford/Martone, *Scribner. . . Contemporary Short Fiction* ISBN9781416532279

Wilson, *Gem of the Ocean* ISBN9781559362801

Description: This class will read widely in recent literature in English from the Western Hemisphere (poetry, fiction, drama). Our papers will work to develop skills useful in their written analysis.

Essays, exams, and other major requirements for undergraduates: Grades will be based upon four quizzes (40%), a 4-5 page analytic paper discussing a work or (more likely) part of a work not read in class (40%), and an open-book final exam essay (20%). I take roll intermittently; three recorded unexcused absences gets you docked one letter grade (highest mark you could make would be B); more than five absences your best hope is a C.

I do not grade participation, though I do call on students for contributions to class discussions (which I hope will be spirited). I will discuss paper topic guidelines before the end of January. Papers will be due in class on Friday, December 3.

I make every effort to meet classes in inclement weather—unless the University is closed, expect me to be there, expecting you. My office is KH 334; my office telephone is 575-5983; I do not hold regular office hours, but happily meet with students by appointment. Email me at <rcochran@uark.edu>

ENGL 3013, Creative Writing II

Instructor: Staff

Textbooks Required:

Handouts and weekly worksheets only.

Description: To develop skills in writing poetry and fiction.

Assignments:

- 1) Writing exercises in both fiction and poetry.
- 2) Self-motivated short story and/or poems. Student writers should complete a portfolio of a few poems and/or a short story before the last week of class.

Prerequisite:

In order to enroll in this course, students must have taken and successfully completed Creative Writing I (ENGL 2023).

ENGL 3053, Technical and Professional Writing

Instructor: Staff

Textbooks Required:

Markel, Mike, *Practical Strategies for Technical Communication*, 3rd ed., ISBN 9781319361686.

Alred, G. J., *Handbook of Technical Writing*, 12th ed. ISBN 9781319361693.

(These books are available through the Inclusive Access program.)

Description: This course's goal is to hone students' reading, thinking, and writing skills, as taught in English 1013 and 1023 or 1033, and apply them to relevant writing tasks in career-focused fields. English 3053 is designed to familiarize students with the process of planning, drafting, and revising basic technical documents, and making oral presentations on that content. Assignments and group work will be oriented towards refining communication skills in professional discourses.

Essays, exams, and other major requirements for undergraduates: Four major writing assignments, weekly writing assignments, required attendance, and oral presentations.

Prerequisite: ENGL 1013 and ENGL 1023/1033 or equivalent.

ENGL 3173-001, Introduction to Linguistics

Instructor: T. Fukushima

Textbooks Required:

TBD

Description: TBD.

Essays, exams, and other major requirements for undergraduates: TBD

ENGL 3203-001, Poetry

Instructor: Staff

Textbooks Required:

TBD.

Description: A critical introduction to the genre.

Essays, exams, and other major requirements for undergraduates:

TBD.

ENGL 3213-001, Fiction

Instructor: B. Hurt

Textbooks Required:

Halpern, Daniel, *The Art of the Story*, 978-0140296389

Noll, Michael, *The Writer's Field Guide to the Craft of Fiction*, 099851841

Description: This course is designed to train you in the close reading of fiction and in the understanding of the genre. We will be reading a variety of stories and excerpts to introduce you to the various elements of the craft of fiction and to introduce you to its multiple forms. Part critical analysis and part creative writing, this dual approach to the form will deepen your knowledge and understanding of fiction.

Essays, exams, and other major requirements for undergraduates: TBD.

ENGL 3593-002, Topics in Gender, Sexuality, and Literature: *Communicating Effectively on the Needs of Women Who Are Leaving Prison and Reentering Society*

ENGL 3603-001, Topics in Rhetoric and Composition: *Communicating Effectively on the Needs of Women Who Are Leaving Prison and Reentering Society*

Instructor: L. Sparks

Textbooks Required:

Carter, Lisa M., and Catherine D. Marcum, eds. *Female Offenders and Reentry: Pathways and Barriers to Returning to Society*. (Available in Kindle and paperback formats.)

Jacobi, Tobi, and Ann Folwell Stanford, eds. *Women Writing, and Prison: Activists, Scholars and Writers Speak Out*. (Available in Kindle and paperback formats.)

Other Required Readings:

Assigned articles and other reading materials will be made available to students through Blackboard.

Description: This course is open to all undergraduate students interested in the course topic but is intended to be particularly beneficial to students who are majoring/minoring in the following fields: Communication, Criminology, Education, English, Gender Studies, Pre-Law, Rhetoric and Composition, Social Work, and Sociology. Course reading materials and class discussion will focus upon women's incarceration within the U.S. and the unique challenges they face after being released. In addition, the course will consider cultural, social, and professional rhetorics that can be brought together and applied for the purpose of discouraging women's recidivism and promoting successful reentry paths for them.

Essays, exams, and other major requirements for undergraduates: Assignments will take the form of weekly work, 1-2 short reports/presentations, and one longer research project and end-of-semester presentation on an original prison reentry program proposed by each student.

ENGL 3603-002, Topics in Rhetoric and Composition: *Peer Tutoring Pedagogy*
ENGL 4903-001, Studies in Rhetoric and Composition: *Peer Tutoring Pedagogy*

Instructor: K. Madison

Textbooks Required:

Ryan, Leigh and Lisa Zimmerelli, *Bedford Guide for Writing Tutors*. ISBN-13: 978-1457650727
ISBN-10: 145765072X

Bruce, Shanti and Ben Rafoth, eds., *ESL Writers*. ISBN-13: 978-0-86709-594-4.

Fitzgerald, Lauren and Melissa Ianetta, eds., *The Oxford Guide for Writing Tutors*. ISBN-13:
978-0199941841.

Fels, Dawn and Jennifer Wells, eds., *The Successful High School Writing Center*. ISBN-13:
978-0807752524.

Reynolds, Nedra and Rich Rice. *Portfolio Keeping: A Guide for Students*, 2nd edition. ISBN-13:
978-0-312-41909-7.

Suggested: Murphy, Christina and Steve Sherwood, eds., *St. Martin's Sourcebook for Writing Tutors*. ISBN-13: 978-0-312-66191-5.

Murphy, Christina and Byron L. Stay, eds., *The Writing Center Director's Resource Book*.
ISBN-13: 978-0805856088.

Description: Writing Center peer tutor pedagogy is a unique form of instructional expertise that is informed by both critical theory and learner-based strategies. Students learn to critically evaluate and effectively articulate writer concerns and to collaborate with writers and other tutors. The course recognizes the complexity of learning effective writing skills in the classroom and the importance of trained tutors in building literacy competency and academic flexibility in students attending Arkansas public schools and in the matriculation of underrepresented Arkansas populations at the University of Arkansas. In this course, students will explore the theory and practice of peer consulting through class activities, readings, discussions, and observing and participating in consultations. Students will use the opportunities offered to tailor their class work to best fit their academic goals and interests, although a heavy focus will be on tutoring writing across the curriculum, diversity, and literacy issues.

Essays, exams, and other major requirements for undergraduates: Pedagogy Portfolio, Literacy Memoir, Civic Literacy Research Project, Article Review, Article for Peer Centered or The Dangling Modifier, WC Space Analysis; Correspondence with WCA or WPA professionals, Literacy Research Paper, Literature Review, Colloquium.

ENGL 3623-002, The Bible as Literature
WLIT 3623-001, The Bible as Literature

Instructor: L. Walsh

Textbooks Required:

Robert Alter, *The Five Books of Moses* ISBN: 978-0393333930

Robert Alter, *The David Story* ISBN: 978-0393320770

Robert Alter, *Strong as Death is Love: The Song of Songs, Ruth, Esther, Jonah, and Daniel* ISBN: 978-0393352252

Bible (Online access is fine; recommended print version: New Oxford Annotated Bible) ISBN: 978-0195289602

Description: This course introduces students to a variety of literary forms and techniques used throughout the Bible. Readings include the major narratives of Genesis and Exodus; the passionate poetry of the Song of Solomon; the shorter tales of Jonah, Ruth, and Esther; the provocative parables told by Jesus; and memorable stories about Jesus's birth and death, found in the gospels. The course offers an accessible entry-point for students who are reading biblical material for the first time, as well as a novel approach for those more familiar with biblical content.

Essays, exams, and other major requirements for undergraduates: Dynamic Class Participation, Three Essays.

ENGL 3713-001, Topics in Medieval Literature and Culture: *Old English*
MRST 3013-001, Special Topics in Medieval Studies: *Old English*
MRST 3013H, Honors Special Topics in Medieval Studies: *Old English*

Instructor: J. Smith

Textbooks Required:

TBD

Description: In this course students will learn how to read and understand Old English, the language that was written and spoken in England from around 500 to 1100 AD. Its haunting and evocative literature recounts the deeds of heroes like Beowulf, the plights of exiles, surprisingly funny riddles, and encounters with saints and monsters. Influencing writers as diverse as J. R. R. Tolkien and Jorge Luis Borges, Old English literature has remained a potent force in recent and contemporary literary culture.

As Old English is something like a foreign language for Modern English speakers, we will spend the first several weeks gradually learning the basics of the language and good translation practices. By the end of the course, we will be reading entire works in Old English, as well as studying Anglo-Saxon culture.

This course will be followed by another Old English class in the Spring, in which we will read all of *Beowulf* in the original Old English.

Essays, exams, and other major requirements for undergraduates: Attendance, participation, quizzes, translations, a midterm, and a final.

ENGL 3833-001, Topics in American Literature and Culture to 1900: *Telegraphy's 19th c. Virtual Realm*

Instructor: K. Yandell

Textbooks Required:

TBD

Description: TBD.

Essays, exams, and other major requirements for undergraduates: TBD

Prerequisite: TBD.

ENGL 3863-001, Topics in Literature and Culture of the American South: *The Contemporary Multicultural Southern Novel*

Instructor: L. Hinrichsen

Textbooks Required:

Juli Delgado Lopera, *Fiebre Tropical* (Amethyst, 978-1936932757)

Monique Truong, *Bitter in the Mouth* (Random House, 978-0812981322)

Cynthia Shearer, *The Celestial Jukebox* (U Georgia P, 978-0820328386)

Linda Hogan, *Power* (Norton, 978-0393319682)

Erna Brodber, *Louisiana* (UP Mississippi, 978-1578060313)

Jesmyn Ward, *Sing, Unburied, Sing* (Scribner, 978-1501126079)

Description: This course will examine contemporary literature that situates southern identity within a postmodern, diverse, and international context. In foregrounding cultural similarities between the U.S. South and the Global South, these texts process complicated questions of historical trauma, diasporic identity, and cultural assimilation, and reconceptualize exclusionary and exceptionalist notions of nation and region by placing the U.S. South in a transnational perspective. How does multicultural literature challenge the long-standing assumption that one must be born in the South to understand it? What does it mean when we understand the U.S. South in solidarity with other “Global Souths,” or developing countries with similar economic histories of belated capitalist modernization, slavery, and exploitation of labor and raw materials? How do texts by Asian, Latinx, and Native American writers in the U.S. South realign racial histories previously thought of in terms of black-white binaries? We will raise these and other questions as we explore how recent multicultural southern literature plays a key role in a field of study increasingly challenging its own dominant fictions. Note that this course will situate primary texts in relation to recent critical and theoretical work in southern studies and related fields. We will examine how southern studies has been enriched rather than threatened by the influx of global identities and capital to the U.S. South, and we will explore new methodologies for understanding and reconceptualizing memory, history, place, and community, while paying special attention to the form of the novel.

Essays, exams, and other major requirements for undergraduates: Class participation and regular Blackboard discussion board responses; reading quizzes; annotated bibliography of criticism for one novel; presentation of annotated bibliography; final project (TBD individually, with creative and scholarly options); presentation of final project.

ENGL 3873-001, Medical Humanities Colloquium:

ENGL 3923H-002 Honors Colloquium: *Medical Humanities Honors Colloquium*

Instructor: C. Kayser

Textbooks Required:

Reynolds, Richard, and John Stone, eds. *On Doctoring: Stories, Poems, Essays*. 3rd ed. ISBN: 978-0743201537;

Edson, Margaret. *Wit*. ISBN: 978-0571198771

Gawande, Atul. *Complications: A Surgeon's Notes on an Imperfect Science*. ISBN: 978-0312421700

Reynolds, Richard, and John Stone, eds. *On Doctoring: Stories, Poems, Essays*. 3rd ed. ISBN: 978-0743201537

Silko, Leslie Marmon. *Ceremony*. ISBN: 978-0140086836

Description: This course combines literary and critical texts that attend to the social rather than technical aspects of medicine, focusing on such topics as the human condition, personal dignity, social responsibility, cultural diversity, and the history of medicine. Through readings, class

discussion, writing activities, and first-hand observation, students will practice critical analysis and reflection to instill in them a commitment to compassionate, community responsive, and culturally competent medical care. This course requires a service-learning component that involves shadowing with a physician at a local clinic and medically-relevant service hours at a local agency in addition to the classroom time commitment. This course is only open to premedical students, who must contact Dr. Kayser to inquire about availability of spots in the course.

Essays, exams, and other major requirements for undergraduates: three essays, annotated bibliography for research essay, reflective journals.

ENGL 3903-003 Special Topics: ###

Instructor: S. Connors

Textbooks Required:

TBD

Description: TBD.

Essays, exams, and other major requirements for undergraduates: TBD.

ENGL 3903-004, Special Topics: *Literary Magazine Production*

Instructor: J. Blunshi

Textbooks Required:

TBD

Description: This course is designed to give students a practical magazine publishing experience. Students will demonstrate an understanding of the process of literary magazine production, from assigning staff roles, submission selection, composing a budget, layout and design, and print publication and circulation through direct instruction and hands-on experience.

Essays, exams, and other major requirements for undergraduates: TBD.

Pre-requisite: ENGL 2023

ENGL 3923H-001, Honors Colloquium: *Cool Books about Stuff that Really Happened (Creative Nonfiction)*

Instructor: S. Burris

Textbooks Required:

The reading list changes from semester to semester, but past semesters have included these books: *Reality Hunger*, David Shields; *This is Water*, David Foster Wallace; *The Cost of Living*, Deborah Levy; *The Year of Magical Thinking*, Joan Didion; *Between the World and Me*, Ta-Nehisi Coates; *The Wisdom of Insecurity*, Alan W. Watts; *The River of Consciousness*, Oliver Sacks; *If You Want to Write: A Book about Art, Independence, and Spirit*, by Brenda Ueland; *The Origin of Others*, Toni Morrison; *Recollections of My Nonexistence*, Rebecca Solnit.

Description: For one semester, we're going to read some of the coolest—the most important critical term I know—books in English. And all of these books are about stuff that actually happened: art-fights, culture wars, movies, graduation, music, love, and death. I have chosen books that are, to me at least, fun—the second most important critical term I know—to read.

Essays, exams, and other major requirements for undergraduates: The class is discussion-based, and the discussions arise from our own close readings of the books. The final assignment will be your own creative non-fiction essay (2000-2500 words), but this will be preceded by several shorter writing assignments of less than one page. These are designed to help you understand the true nature of the English paragraph.

ENGL 4003-001 Style and Grammar for Professional Writers

Instructor: Staff

Textbooks Required:

Selected Readings

Williams, J. and Bizup, J. *Style: Lessons in Clarity and Grace*, 12th Edition. ISBN-13: 9780134080413

Hale, Constance. *Sin and Syntax*. ISBN: 9780385346894

Chicago Manual of Style (online library access)

Associated Press Stylebook (online library access)

Description: This course focuses on two central questions: how does style work in English and where does our understanding of style come from? In this course, we'll address the history of how style has developed and changed in English as well as the ways that style has served as cultural, racial, and political filtering device in public discourse.

Essays, exams, and other major requirements for undergraduates: two short research papers, one longer project. All major assignments will be collected and submitted as part of a final portfolio for course completion.

ENGL 4013-001, Undergraduate Poetry Workshop

Instructor: G. Brock

Textbooks Required:

Brooks, Gwendolyn. *Selected Poems*, ISBN 978-0060882969.

Kahn, Shankar & Smith, eds, *The Golden Shovel Anthology*. ISBN 978-16822609.

Description: The workshop is a place to show poems to a group of constructive critics and to be a constructive critic for your classmates' poems. It's also a place to study existing poems as possible models, which is why this class emphasizes both reading and writing. This semester, the featured poet will be Gwendolyn Brooks; each week we will discuss a small selection (10 pages or so) of her poetry. Students will also write a poem of your own each week.

Essays, exams, and other major requirements for undergraduates: s: Each class will begin with a 10-question short-answer quiz on the week's reading. The final project will be a portfolio of revised poems. Class participation is required.

ENGL 4023-001 Undergraduate Fiction Workshop

Instructor: P. Viswanathan

Textbooks Required:

Description: TBD.

Essays, exams, and other major requirements for undergraduates: TBD.

ENGL 4143-001, American Film Survey

Instructor: K. Booker

Textbooks Required:

Digital textbook will be supplied free of charge.

Description: A general survey of the history of American film, covering most of the major categories, including many of the most respected classics of American film. We will, for example, view most of the American Film Institute's list of the ten greatest American films. We will,

however, also cover several examples of genre film (such as science fiction, horror, gangster films, and film noir). We will trace the evolution of American film within its historical context, noting the ways in which this evolution engages in dialogue with American history as a whole.

Essays, exams, and other major requirements for undergraduates: Participation in discussion sessions. One formal critical essay, 4-6 pages, double-spaced, in length. Midterm and final exam.

ENGL 4303-001, Introduction to Shakespeare

Instructor: J. Candido

Textbooks Required:

Any respectable edition of Shakespeare's plays or individual editions of the plays containing full glossarial and explanatory notes. *The Complete Works of Shakespeare* (ed. David Bevington) will be available through the university bookstore.

Description: We shall examine the basic contours of Shakespeare's career as a dramatist, drawing upon some of his most representative plays. Likely works to be read include the following:

Richard II
1 Henry IV
2 Henry IV
A Midsummer Night's Dream
As You Like It
Twelfth Night
Macbeth
King Lear
The Tempest

Essays, exams, and other major requirements for undergraduates: Two in-class exams (a midterm and a final) and one 5-page out-of-class writing assignment.

ENGL 4303-002, Introduction to Shakespeare

Instructor: D. Stephens

Textbooks Required:

Ed. Greenblatt, Stephen, *The Norton Shakespeare* eBook.

This required text will appear on Blackboard as an e-book at the start of the semester. The price is being negotiated, but the total will be around \$42, which is half what a hard copy would cost. Your student account will be charged approximately a week after the semester begins. If you already have a copy of the complete Norton Shakespeare, third edition, we can arrange for you to opt out of having your student account charged.

Important note: every semester, several students think they can get by with free online copies of the plays. Every semester, those students flounder during the exams, quizzes, and essays, because they have not read the editorial introductions and footnotes of the Norton edition and because some editions of some of the plays omit entire scenes. Please don't make this mistake!

Description: we will read some of Shakespeare's sonnets and six of his plays, learning about the poetry's engagement with some of the intersectional issues of Shakespeare's day—political, colonial, artistic, sexual, psychological, theological, medical, and economic. We will look closely at the ways Shakespeare creates verbal music, and we will pay attention to the serious fun he has with puns. Previous knowledge of Shakespeare is not required, but students should be avid readers and good writers. An open and inquiring mind is also necessary; Shakespeare addresses controversial topics, uses earthy language, and resists moral reduction. The format of the class will include discussion, lecture, film viewing, small groups, and reading scenes aloud.

Essays, exams, and other major requirements for undergraduates: there will be reading quizzes, a midterm, a final, and two original essays of 5-6 pages.

ENGL 4553-001, Studies in Native American Literature and Culture: *Indigenous Oral Literatures*

Instructor: S. Teuton

Textbooks Required:

Bob Blaisdell, *Great Speeches by Native Americans* (Dover Thrift)

Matt Dembiki, ed., *Trickster: Native American Tales, A Graphic Collection* (Fulcrum)

Carolyn Dunn and Carol Comfort, eds., *Through the Eye of the Deer*

Erdoes and Ortiz, eds., *American Indian Myths and Legends* (Pantheon)

Frank Linderman, *Pretty Shield* (Nebraska)

Theda Perdue and Michael Green, *North American Indians* (Oxford)

Leslie Marmon Silko, *Storyteller* (Arcade)

Brian Swann, ed., *Native American Songs and Poems* (Dover Thrift)

James Welch, *Fools Crow* (Penguin)

Description: Why do we tell stories? Whether to understand the past, teach, or entertain, oral thought and narrative play an immense role in explaining our human place in the world. In this

course, we will explore this idea in a study of the oral literatures of the Indigenous peoples of North America, as recorded in written English, in song and poetry, novel and autobiography, film and comics. During the semester, we will consider how Native stories maintain relationships with homelands, the past, non-human creatures, ancestors, members of the community and other nations, and shape worldviews, ways of knowing, ethical action, and written literary forms.

Essays, exams, and other major requirements for undergraduates: Two multiple-choice exams, two essays, a journal, and regular attendance and participation.

ENGL 4563-001 Studies in Major Authors: *T. S. Eliot*

Instructor: S. Marren

Textbooks Required:

T. S. Eliot, *T. S. Eliot: Collected Poems, 1909-1962* ISBN 978-0151189786
--, several of Eliot's essays (provided on Blackboard)

Secondary materials (also provided on Blackboard)

Description: In 1927, T. S. Eliot told the Shakespeare Association: "About anyone so great as Shakespeare, it is probable that we can never be right; and if we can never be right, it is better that we should from time to time change our way of being wrong." No poet or critic in the twentieth century had a greater influence on poetry and criticism than T. S. Eliot, and none has had their critical reputation wax and wane so markedly. This course will focus on T. S. Eliot's poetry and essays, tracing his influence, but also surveying the fervent critical debates over the ways that Eliot himself may have gone wrong. We will study both Eliot's poetic innovations and his social and political conservatism, asking whether Eliot's poetry can still speak to us, whether he is a living classic or a frozen icon.

Essays, exams, and other major requirements for undergraduates: two critical essays (5-6 pages), final exam, oral presentation, enthusiastic participation.

ENGL 4743-001, Studies in Nineteenth-Century British Lit & Culture: *From Cornhill to Cairo: The Nineteenth-Century Travel Journal*

Instructor: K. Madison

Textbooks Required:

Bird, Isabella, *Journeys in Persia and Kurdistan*, Vol. I. HathiTrust (1891).
Burton, Richard Frances, *Personal Narrative of a Pilgrimage to Al-Madinah and Meccah*.

HathiTrust (1856).
Dickens, Charles, *Pictures from Italy*. 1846. Ed. Kate Flint. Penguin: NY, 1998.
Gordon, Charles George, *Reflections in Palestine*. HathiTrust (1883).
Kipling, Rudyard, *From Sea to Sea*, Vol. I. HathiTrust (1907).
Leonowens, Anna, *Life and Travels in India*. HathiTrust (1884).
Martineau, Harriet, *Eastern Life, Present and Past*, Vol. III. HathiTrust (1876).
Thackeray, W. M. *Notes of a Journey from Cornhill to Grand Cairo*. HathiTrust (1852).
Twain, Mark, *Innocents Abroad*. HathiTrust (1869).
Excerpts from Burton, Speke, Stanley, Melville, Browning, and Tennyson. (Handouts).

Description: A study of the popular genre the travel journal--comparing and contrasting the styles, attitudes, destinations, and reactions of British and American tourists and pilgrims from mid-century onward.

Essays, exams, and other major requirements for undergraduates: Students are responsible for postcard reflections, a travel journal, and one critical research note. Midterm and final.

ENGL 4933-001, Studies in Popular Culture and Popular Genres: *Fiction and TV Vampires, Ghosts, Witches, and Voodoo Queens*

Instructor: R. Roberts

Textbooks Required:

Rhodes, Jewell Parker. *Voodoo Dreams*. ISBN 0-312-11931-3
Hambly, Barbara. *A Free Man of Color*. ISBN 0-533-57526-0
Martin, George R.R., *Fevre Dream*. ISBN 0-671-43185-4
Butler, Octavia. *Wild Seed*. 978153875148
Anaya, Rudolfo, *Bless Me, Ultima*. 9780142420911
Okorafor, Nnedi, *Akata Witch*. 9780142420911
Additional readings posted on Blackboard, and videos.

Description: This course will introduce you to the supernatural in literature and on television. We will analyze the different types of spirits and monsters, explore the centrality of gender, and examine their representation in film and television.

Essays, exams, and other major requirements for undergraduates: class participation, midterm, final, and one essay.

Humanities

HUMN 2213, Introduction to World Religions

Instructor: L. Walsh

Texts Required:

Stephen Prothero, Religion Matters + InQuizitive Software will be available automatically on Blackboard through Norton's Inclusive Access program.

Description: This course introduces students to the key teachings, historical developments, lived practices, and internal diversity of nine religious traditions: Hinduism, Buddhism, Sikhism, Judaism, Christianity, Islam, Confucianism, Daoism, and Diné (Navajo) Religion. The course also equips students with the basic concepts, tools, and methods for the academic study of religion, including the abilities to distinguish confessional or prescriptive statements made by religions from descriptive or analytical statements. By the end of this course, students will be able to approach people from a variety of religious backgrounds with deeper understanding.

Requirements: Dynamic Class Participation, Two Exams.

World Literature

WLIT 1113, World Literature I: Beginning Through 1650 CE

Instructor: Staff

Textbooks Required:

Puchner, M., et al, Eds. *The Norton Anthology of World Literature*, Volume 1, Shorter 4th ed. ISBN 9780393535815.

Description: A study of world literatures from approximately 2500 BCE to approximately 1650 CE, and from a wide range of cultural traditions that can include Mesopotamia and ancient Egypt, Greece, Rome, China, India, the Middle East, Japan, Europe, Africa and the Americas. The goal is to provide students with the proper analytic tools and background information that will enable them to appreciate, and to analyze critically, texts from diverse genres, periods, and cultural traditions.

Essays, exams, and other major requirements for undergraduates: Two essays, weekly readings and responses, Midterm and Final exams, required attendance.

Prerequisite: ENGL 1013 and ENGL 1023 or equivalent.

WLIT 1113H World Literature: Beginning through 1650 CE, Honors

This course is also offered at an Honors level, same textbook.

WLIT 1123, World Literature II: 1650 CE through Present

Instructor: Staff

Textbooks Required:

Puchner, M., et al, Eds. *The Norton Anthology of World Literature*, Volume 2, Shorter 4th ed. ISBN 9780393535822.

Description: A study of world literatures from approximately 1650 CE to the present, and from a wide range of cultural traditions that can include East and Central Asia, Europe, the Americas, Africa, and other regions through various periods of time and culture. The goal of WLIT 1123 is to provide students with the proper analytical tools and background information for a fruitful encounter with great literary works from a wide range of cultural traditions.

Essays, exams, and other major requirements for undergraduates: Two essays, weekly readings and responses, Midterm and Final exams, required attendance.

Prerequisite: ENGL 1013 and ENGL 1023 or equivalent.

WLIT 1123H World Literature: 1650 CE through Present, Honors

This course is also offered at the Honors level, same textbook.