

First 5-Week Summer Session 2026 (May 25 - June 26)

Course Descriptions

ENGL 36203 Bible as Literature

Walsh, Lora

(Global Campus Course)

Textbooks Required:

Robert Alter, *The Five Books of Moses* ISBN: 978-0393333930

Robert Alter, *The David Story* ISBN: 978-0393320770

Robert Alter, *Strong as Death is Love: The Song of Songs, Ruth, Esther, Jonah, and Daniel* ISBN: 978-0393352252

Bible (Online access is fine; recommended print version: New Oxford Annotated Bible) ISBN: 978-0195289602

Description: This course introduces students to a variety of literary forms and techniques used throughout the diverse and ancient library known as “the Bible.” Readings include the major narratives of Genesis and Exodus; the intrigues and impenetrable characterization of David; the passionate poetry of the Song of Songs; the shorter tales of Jonah, Ruth, and Esther; the provocative parables told by Jesus; and memorable stories about Jesus’s birth and death, found in the gospels. The course offers an accessible entry-point for students who are reading biblical material for the first time, as well as a novel approach for those more familiar with biblical content.

Essays, exams, and other major requirements: Weekly Short Writing Assignments

ENGL 45503 Studies in Native American Literature and Culture

Teuton, Sean

(Global Campus Course)

Textbooks Required:

1. Sherman Alexie, *Reservation Blues*
2. Louise Erdrich, *Tracks*

3. Joy Harjo, *A Map to the Next World*
4. Linda Hogan, *Power*
5. Simon Ortiz, *Men on the Moon*
6. Perdue and Green, *North American Indians: A Very Short Introduction*
7. Leslie Marmon Silko, *Ceremony*
8. Richard Van Camp, *The Lesser Blessed*

Description:

As an introduction to Indigenous North American literature, this course explores the growth of twentieth-century Native American literature that continues to shape twenty-first-century Indigenous writers. In engaging novel and poetry, we will consider the diversity of Native American nations and regions as well as topics in tribal communities today: migration and urban life, health and environment, literacy and education, gender and sexuality, colonialism and nationhood, worldview, and identity.

Essays, exams, and other major requirements:

This course requires regular attendance and participation in weekly written discussion statements and replies. Midterm and final examinations.

Second 5-Week Summer Session 2026 (June 29 - July 31)

Course Description

ENGL 32803 Topics in Popular Culture and Popular Genres
ENGL 49303 Studies in Popular Culture and Popular Genres
"History of Horror Film"
Booker, Keith
TR 1:00 p.m. to 5:00 p.m.

Textbooks Required: None. On-line textbook will be supplied free of charge.

Description: A history of the horror film from the beginning of the sound film era to the present day. Emphasis will be on the evolution of American horror film in

historical context from the first sound versions of *Frankenstein* and *Dracula* to today's "smart" horror films.

Essays, exams, and other major requirements: One critical essay and a final examination.

10-Week Summer Session (May 25 - July 31)
Course Descriptions

ENGL 36003 Topics in Rhetoric and Composition

Pope, Adam

(Global Campus Course)

Textbooks Required:

Description:

Essays, exams, and other major requirements: